

Sadie Macdonald

CATALOGUE

Catalogue of
of

Flora Macdonald College

1922-1923
1922-1923



RED SPRINGS, NORTH CAROLINA

CATALOGUE
of
Flora Macdonald
College

Red Springs, N. C.

1922-1923

Twenty-Seventh Collegiate Year

ANNOUNCEMENTS FOR

1923-24

CALENDAR, 1923

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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MAY							JUNE							JULY							AUGUST						
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CALENDAR, 1924

JANUARY								FEBRUARY								MARCH								APRIL							
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BOARD OF TRUSTEES

A. W. McLean, Chairman J. Harvey White, Vice-Chairman
* —————, Secretary

ELECTED BY FAYETTEVILLE PRESBYTERY

Exit 1925

A. B. Pearsall.....Red Springs, N. C.
W. J. Johnson.....Red Springs, N. C.
E. H. Williamson.....Fayetteville, N. C.
A. R. McEachern.....St. Pauls, N. C.

Exit 1924

A. T. McCallum.....Red Springs, N. C.
A. W. McLean.....Lumberton, N. C.
Rev. C. B. Craig.....Laurinburg, N. C.
Edwin Morgan.....Laurel Hill, N. C.

Exit 1923

A. L. Bullock.....Rowland, N. C.
Rev. A. R. McQueen.....Dunn, N. C.
Jno. W. McLauchlin.....Raeford, N. C.
McKay McKinnon.....Maxton, N. C.

At Large 1924

Dr. Jas. A. Macdonald.....Toronto, Canada
S. B. McLean.....Maxton, N. C.

ELECTED BY ORANGE PRESBYTERY

Exit 1925

Rev. S. M. Rankin.....Greensboro, N. C.
J. R. Finley.....North Wilkesboro, N. C.
R. G. Vaughn.....Greensboro, N. C.
*T. B. Fuller.....Durham, N. C.

Exit 1924

Dr. J. S. Foster.....Winston-Salem, N. C.
Rev. C. P. Coble.....High Point, N. C.
J. Harvey White.....Graham, N. C.
Dr. David H. Scanlon.....Durham, N. C.

*Deceased.

Exit 1923

Rev. R. M. Williams.....	Greensboro, N. C.
Rev. C. E. Hodgin.....	Greensboro, N. C.
A. M. Scales.....	Greensboro, N. C.
S. Strudwick.....	Hillsboro, N. C.

At Large 1924

Walter Scott.....	New York, N. Y.
J. Gordon Gray.....	Philadelphia, Pa.

EXECUTIVE COMMITTEE

A. W. McLean, Chairman	J. Harvey White
Rev. A. R. McQueen	A. T. McCallum
S. B. McLean	A. M. Scales

INVESTMENT COMMITTEE

A. W. McLean, Chairman	
R. G. Vaughn	Jno. W. McLauchlin

**FAYETTEVILLE PRESBYTERIAL MEMBERS
ADVISORY BOARD**

Miss Della P. McGoogan, Chairman
Mrs. Hugh H. McAllister, Secretary

Exit 1923

Mrs. Sumter McRae.....	Maxton, N. C.
Miss Della P. McGoogan.....	St. Pauls, N. C.

Exit 1924

Mrs. Walter DeD. McEachin.....	Laurinburg, N. C.
Mrs. G. H. West.....	Fairmont, N.C.

Exit 1925

Mrs. J. McR. Bracey.....	Rowland, N. C.
Mrs. Hugh M. McAllister.....	Lumberton, N. C.

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FLORA MACDONALD COLLEGE

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**ORANGE PRESBYTERIAL MEMBERS
ADVISORY BOARD**

Mrs. H. M. Weedon, Chairman

Mrs. E. M. Shipman, Secretary

Exit 1926

Mrs. H. M. Weedon.....Durham, N. C.

Mrs. Geo. T. Brown.....Winston-Salem, N. C.

Exit 1925

Mrs. Lynn Williamson.....Graham, N. C.

Mrs. E. M. Shipman.....High Point, N. C.

Exit 1924

Mrs. A. M. Scales.....Greensboro, N. C.

Mrs. E. P. Wharton.....Greensboro, N. C.

OFFICERS, 1921-1922

C. G. VARDELL, A.B., D.D.

President

REV. H. M. DIXON, B.D.

Vice-President

MARY JOHNSTON

Dean

MARY ELLEN STEELE

Secretary to the President

Registrar

R. H. RICE

Business Manager

REV. H. C. MACPHERSON, D.D.

Dean of Finance Department

S. BROWN MORRISON

Bookkeeper

CAROLIL GRAHAM

Stenographer

ELEANOR SAMPLE

Librarian

CARRIE E. MADDREY

Dietitian

VIRGINIA CONNOR, R.N.

Resident Nurse

DR. J. P. McKAY

Physician

DR. T. MARSHALL WEST

(Cumberland General Hospital, Fayetteville, N. C.)

Consulting Physician

G. C. LANG

Superintendent of Grounds

Faculty

CHARLES GRAVES VARDELL, A.B., D.D., *President*

A.B. Davidson College, 1888; Princeton Theological Seminary, 1891.

LINDA L. VARDELL

Graduate of New England Conservatory of Music.

PATTY B. WATKINS, *Dean of the Faculty*

Wellesley College, 1881; Student Cornell University, Summer Session; Student University of Tennessee, Summer Session; Head of Department of English and History, Stuart Hall, 1883-1891; Head of Department of Mathematics, Agnes Scott College, 1891-1897; Professor of Mathematics, Flora Macdonald College, 1904-1911; Dean, Ibid, 1911—.

ETTIE BROWN, *Professor of French*

Salem Female Academy, 1891; Student Berlitz School of Language, New York City, 1896-1897; Student Dumarthey School of Language, Paris, France. 1903-1904; Instructor Salem Academy and College, 1897-1898; Professor of French Language and Literature, Flora Macdonald College, 1898-1903, Ibid, 1904—.

REV. H. M. DIXON, B.D., *Professor of Bible*

Davidson College, 1884; Princeton Theological Seminary, 1888; Professor of Bible and Psychology, Flora Macdonald College, 1906—.

ANNA SPENCER DANIEL, *Professor of Clothing and Textiles*

Graduate State Normal of Virginia, 1898; Student University of Virginia, 1910; Student Teachers' College, Columbia University, 1909, 1911, 1912, 1914, 1919; Student Peabody, 1915, Summer Session; Taught Miller Manual School, 1907-1908; Professor of Clothing and Textiles, Flora Macdonald College, 1908—.

ELIZABETH FAIN, A.B., *Professor of History and Sociology*

A.B. University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Summer Session of Columbia University, 1913, 1916; Professor of History, Flora Macdonald College, 1911—.

FACULTY—Continued

HARRIET N. MORRISON, A.B., *Professor of Latin*

A.B. Flora Macdonald College, 1905; Postgraduate work, Flora Macdonald College, 1905-1906; Student University of Virginia, Columbia University, Summer Sessions; Teacher of Latin, Flora Macdonald College, 1909-1910, 1915-1917, Teacher of Mathematics, Ibid, 1910-1914; Professor of Latin, 1919—.

MARY McEACHERN, B.M., *Instructor of Piano*

Mus. B., Flora Macdonald College, 1906; Flora Macdonald College Conservatory of Music, 1909-1910; Ibid, 1915—.

MARY LOGAN SANDERSON, A.B., A.M., *Professor of English*

A.B., Central University of Kentucky, 1888; A.M., Columbia University, 1911; 1909-1912, Columbia University, New York City, M.A., (in English); Summer quarter of 1908, University of Chicago, teaching of English and Latin; Professor of English, Flora Macdonald College, 1917—.

CHRISTINE W. EWING,

Professor of Spanish Language and Literature

Teachers' Diploma, Leipzig Conservatory, Germany; Student Berlitz School of Languages, Leipzig, Germany; Professor of Spanish Language and Literature, Flora Macdonald College, 1918—.

MARY FORMAN, *Professor of Voice*

Graduate Cincinnati Conservatory of Music, 1904; Pupil of Mme. Hanna Mara, Berlin, Germany, 1908-1909; Professor of Voice Flora Macdonald College, 1905-1908; Ibid, 1918—.

CHARLES GILDERSLEEVE VARDELL, A.B., *Professor of Piano*

A.B. Princeton University, 1914; Graduate Piano Course, Institute of Musical Art, New York, 1915; Graduate Artists' and Teachers' Courses, Institute of Musical Art, 1916; Dean of the Conservatory of Music, Flora Macdonald College, 1919—.

KATE McNEILL, A.B., *Professor of Mathematics*

A.B., Lebanon College, Tenn., 1890; Student University of Tennessee, 1914-1915; Professor of Mathematics, Flora Macdonald College, 1920—.

FACULTY—Continued

MARGARET E. McNEILL, B.M., M.M., *Professor of Piano*

Graduate Texas Fairemout Seminary and Conservatory of Music, 1904; Postgraduate, Ibid, 1905; Teachers' Certificate, College of Music of Cincinnati, 1914; Summer Courses, 1912, 1918, 1920; Co-Director of Piano Department, Flora Macdonald College, 1920—.

MARY MacLEAN CONOLY, A.B., *Professor of Mathematics*

A.B., Flora Macdonald College, 1918; Summer School, Normal and Collegiate Institute, Asheville, N. C., 1919; Student, Summer Session, Columbia University, 1920; Professor of Mathematics, Flora Macdonald College, 1919—.

HELEN G. ANDRES, *Professor of Foods and Cookery*

Graduate Bloomsburg State Normal; Pennsylvania State College, Summer Session, 1920-1922; Student Teachers' College, Columbia University, Fall Semester, 1920; Professor of Foods and Cookery, Flora Macdonald College, 1921—.

ANGELINE CRYMES, *Professor Commercial Department*

I. I. & C., Columbus, Miss., 1916; Certificate in Commercial Work, Meridian College, Miss., 1918; Teachers' Certificate New Orleans Business College, La., 1919; Summer Course, Tulane University, La., 1921; Commercial Department, Flora Macdonald College, 1921—.

JANE COLSON GLENN, L.I., B.S., Ph.G.,

Professor of Chemistry and Physics

L.I., B.S., George Peabody, 1902; Ph.G., South Carolina Medical College 1904; Student Summer Session, Cornell University, 1905; Columbia College, S. C., 1904-1910; Ibid, 1912-1914; Graduate Work Summer Session, Emory University, 1922; Professor of Chemistry and Physics, Flora Macdonald College, 1921—.

NAN ROBERT, B.S., M.S., *Professor Biology and Bacteriology*

B.S., Columbia College, S. C., 1916; M.S., Ibid, 1917; Graduate Work Summer Session, Emory University, 1922; Professor of Biology and Bacteriology, Flora Macdonald College, 1921—.

JULIA GORDON ARROWOOD, A.B., B.M., *Instructor in French*

A.B., Flora Macdonald College, 1919; B.M., Ibid, 1920; Instructor in French, Flora Macdonald College, 1921—.

FACULTY—Continued

ZOULEAN ANDERSON, A.B., *Associate Professor of Bible*

A.B., College for Women, Columbia, S. C.; Graduate Assembly's Training School, Richmond, Va.; Student, Summer Session, Columbia University and Biblical Seminary; Associate Professor of Bible, Flora Macdonald College, 1921—.

SUE HAILE, *Professor of Physical Training*

Certificate in Physical Education, Winthrop College, Rock Hill, S. C., 1922; Professor of Physical Training, Flora Macdonald College, 1922—.

JOSEPHINE M. ELLERBE, A.B., *Associate Professor of English*

A.B., Winthrop College, Rock Hill, S. C., 1920; Student Columbia University, New York City, 1920-1921; Associate Professor of English, Flora Macdonald College, 1922—.

MRS. W. B. ROBESON, *Professor of Violin*

Graduate Halifax Conservatory, 1899; Post-Graduate Work in Weil School of Music; Leipzig Conservatory, 1901-1903; Private Lessons under Arm Hilf; Professor of Violin, Flora Macdonald College, 1908-1910; Ibid, 1922—.

SADIE MENZIES, B.L., *Instructor in Mathematics*

B.L., Flora Macdonald College, 1919; Student, Summer Session, Columbia University, 1921; Instructor in Mathematics, Flora Macdonald College, 1922—.

ANNIE WEBB, A.B., *Professor of Education and Psychology*

A.B., University of Louisville, Ky., 1918; Student Summer Session, Chicago University; Peabody College, Professor of Mathematics, Flora Macdonald College, 1919-1920; Professor of Education and Psychology, Ibid, 1922—.

LULU B. MORRISON, *Professor of Piano*

Student of Malgen Hecker (Graduate of Leipzig Conservatory and pupil of Jadassohn in Harmony); Student 1912-1914 Piano with Richard Burmeister, Berlin (pupil of Franz Liszt); Professor of Piano, Flora Macdonald College, 1922—.

EDNA M. WEBB, B.M., *Associate Professor of Voice*

B.M., Bush Conservatory, Chicago, Ill.; Pupil of Grace Jones Jackson, Drake University, Des Moines, Iowa; Pupil of Osbourne McConathy, North Western University, Evanston, Ill.; Associate Professor of Voice, Flora Macdonald College, 1922—.

COMMITTEES OF THE FACULTY

COURSE OF STUDY: Dr. Vardell, Miss Watkins, Mrs. Glenn, Mr. Vardell.

GOVERNMENT: Dr. Vardell, Miss Johnston, Miss A. Webb, Miss McNeill.

RELIGIOUS ACTIVITIES: Miss Watkins, Miss Sample, Miss Margaret McNeill, Miss Anderson, Miss Brown.

SOCIAL: Miss Johnston, Miss H. Morrison, Miss A. Webb, Miss Andres, Miss Steele.

LIBRARY: Mrs. Sanderson, Miss Fain, Miss Daniel, Miss Sample, Miss Forman.

CLASSIFICATION: Miss Watkins, Miss H. Morrison, Miss Menzies, Mrs. Ewing.

LECTURE: Miss Johnston, Miss Fain, Miss Ellerbe, Miss Andres, Mr. Vardell, Mr. Rice.

PUBLICITY AND EXTENSION: Miss Ellerbe, Mr. Rice, Miss Robert, Miss Arrowood, Miss L. Morrison.

ENTERTAINMENTS 1922-1923**SEPTEMBER**

Y. W. C. A. Reception to Faculty and Students.
Reception of the Epsilon Chi and Zetesian Literary Societies.
Stunt Night.

OCTOBER

Faculty Recital by Miss Lulu B. Morrison, Piano; Mrs. W. B. Robeson, Violin.
Recital by Walter Green, Baritone.
Scotch Night.
Musical Appreciation Lecture by Dean Vardell.
Motion Pictures.

NOVEMBER

Lecture by Tom Skeyhill, Soldier, Orator.
Armistice Day: Lecture by Col. T. L. Kirkpatrick.
Motion Pictures.
Recital by Frances Moore, Pianist; Hugo Kortschak, Violinist.

DECEMBER

Quarterly Concert by Pupils of Conservatory of Music.
Musical Appreciation Lecture by Dean Vardell, assisted by Mrs. W. B. Robeson, Violin.
Motion Pictures.

JANUARY

Recital by Mabel Beddoe, Mezzo-Contralto.
Motion Pictures.

FEBRUARY

Recital by Frances Nash, Pianist.

French Play.

Quarterly Recital by Pupils of Conservatory of Music.

Musical Appreciation Lecture by Dean Vardell, assisted by Mrs.
W. B. Robeson.

MARCH

Spanish Play.

Dramatic Interpretation by Charles Rand Kennedy and Edith Wynne
Matthison.

Debate by the Epsilon Chi and Zetesian Literary Societies.

Quarterly Recital by Pupils of Conservatory of Music.

Y. W. C. A. Reception.

The Sophomore-Freshman Reception.

APRIL

The Senior-Junior Reception.

Recital by Miss Louise Mandeville, Graduate in Voice, and Miss
Murphy Hall, in Piano.

Recital by Miss Mary Alice Boyd, Graduate in Piano, and Miss
Maie Sinclair, Certificate in Organ.

MAY

May Day.

Commencement.

COLLEGE DIRECTORY**SENIOR CLASS**

Eliza Whitted, President; Ada McRackan, Vice-President; Julia Ramsey, Secretary; Mildred McAulay, Treasurer.

JUNIOR CLASS

Mildred West, President; Ida Street, Vice-President; Elizabeth Scott, Secretary; Nellie Thomasson, Treasurer.

SOPHOMORE CLASS

Grace Carr, President; Grace Moody, Vice-President; Margaret Hansel, Secretary; Grace Goodman, Treasurer.

FRESHMAN CLASS

Dorothy Hope, President; Ferdinande Poppe, Vice-President; Louise Bennett, Treasurer; Sarah F. Marshall, Secretary.

Y. W. C. A.

Billie Whiteside, President; Charlotte McMurray, Vice-President; Avis Fountain, Secretary; Flora McIntyre, Treasurer; Ellen Black, U. R.; Cabinet Members: Madge Hardaway, Onie Ruth Erwin, Margaret Morton, Ruth Nowell, Bonnie Bulla, Mary Alice Boyd, Ada McRackan, Eliza Whitted.

EPSILON CHI SOCIETY

Alma Burgess, President; Martha Miller Jones, First Vice-President; Lavinia Wade, Second Vice-President; Catherine Deaton, Recording Secretary; Lillian Street, Corresponding Secretary; Phoebe Wakefield, Treasurer; Margaret McGirt, Censor; Onie Ruth Erwin, Critic; Ada McRackan, Chaplain.

ZETESIAN SOCIETY

Louise Mandeville, President; Margaret Hall, First Vice-President; Madge Hardaway, Second Vice-President; Margaret Morton, Recording Secretary; Jennie McCutchen, Corresponding Secretary; Mary Lou Lester, Treasurer; Flora McIntyre, Censor; Elizabeth Brannen, Critic; Elizabeth Morton, Chaplain.

ATHLETIC ASSOCIATION

Phoebe Wakefield, President; Mary Linda Vardell, Vice-President; Virginia McCutchen, Secretary; Elizabeth Morton, Treasurer.

CALENDAR**1923**

September 11th, Tuesday, Registration for admission into the College.

September 12th, Wednesday, Recitations begin.

Recess from December 20th, Thursday, to January 2nd, Wednesday.

1924

January 16th, Wednesday, Second Semester begins.

First Tuesday in May, May Day.

May 18th, Sunday, Baccalaureate Sermon.

May 19th, Monday, 8:00 P. M., Annual Concert.

May 20th, Tuesday, 11:00 A. M., Meeting of the Board of Trustees.

May 20th, Tuesday, 4:00 P. M., Reception and Art Exhibit.

May 20th, Tuesday, 8:00 P. M., Senior Class Exercises.

May 21st, Wednesday, Commencement.

FACULTY OF LIBERAL ARTS

C. G. VARDELL, A.B., D.D.

President

PATTY B. WATKINS

Dean

ETTIE BROWN

Professor of French

HARRIET N. MORRISON, A.B.

Professor of Latin

REV. H. M. DIXON, B.D.

Professor of Bible

ZOULEAN ANDERSON, A.B.

Associate Professor of Bible

MARY L. SANDERSON, A.B., A.M.

Professor of English

JOSEPHINE M. ELLERBE, A.B.

Associate Professor of English

ELIZABETH FAIN, A.B.

Professor of History

(James A. Macdonald Professorship)

ANNIE WEBB, A.B.

Professor of Education and Sociology

JANE COLSON GLENN, L.I., B.S., Ph.G.

Professor of Chemistry, Physics

NAN ROBERT, B.S., M.S.

Professor of Biology and Bacteriology

CHRISTINE W. EWING

Professor of Spanish

KATE McNEILL, A.B.

Professor of Mathematics

*MARY MacLEAN CONOLY, A.B.

Associate Professor of Mathematics

SADIE MENZIES, B.L.

Instructor in Mathematics

ANNA SPENCER DANIEL

Professor of Clothing and Textiles

HELEN G. ANDRES

Professor of Foods and Cookery

JULIA GORDON ARROWOOD, A.B., B.M.

Instructor in French

SUE HAILE

Physical Director

CHARLES GILDERSLEEVE VARDELL, A.B.

Dean of Conservatory of Music

REV. H. C. HAMMOND, D.D.

Special Lecturer, Bible Themes

*Leave of absence, George Peabody.

Flora Macdonald College

Foundation

FLORA MACDONALD COLLEGE was founded by the Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within the reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success.

The aim of this institution is—the carefully developed and thoroughly educated Christian woman—prepared to do her life work successfully in the home, the school room or wherever duty may call her.

GENERAL INFORMATION

Location

✓ Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railway, twenty-five miles from Fayetteville, where direct connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intel-

lectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

Climate-Health

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

Physical Care and Medical Attendance

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each pupil is made by the regular physician and by various specialists connected with the Cumberland General Hospital, of Fayetteville, N. C., with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In any case

of serious illness the parents will be promptly notified. If a special nurse is required the student will pay for this nurse. Patrons must pay for prescription and consultations.

Daily walking is required and out-of-doors sports encouraged. Four tennis courts, a basketball field, two bowling alleys, a baseball diamond, and a volley ball field, are provided and the institution has a trained director of physical culture.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

Buildings

The College Buildings are properly lighted and ventilated and are warmed by a central heating plant and supplied with hot and cold water, local and long distance telephones and electric light. The buildings include:

ADMINISTRATION HALL—Library with over five thousand volumes, Reading Room, Parlors, Teachers' and Students' Sitting Rooms, Society Halls, Chemical Laboratory, Lecture Room and Work Rooms for the entire department of Home Economics.

EAST AND WEST HALL—Contain twelve well lighted class rooms and fifty-six bed rooms designed to accommodate two students each, rooms heated by steam, lighted with electricity, well ventilated, equipped with stationary washstand, running water and two closets. The rooms are fur-

nished with single iron beds, bureaus, table and chairs. Bath rooms are connected with the dormitories.

MORGAN HALL—The gift of Mr. Mark Morgan, of Scotland County, contains the dining room, 108 by 48 feet, a serving room and dish pantry 19 by 48, a fireproof kitchen and forty bed rooms similar to those in East and West Hall.

VARDELL HALL—Contains the Gymnasium, two recitation rooms, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bed rooms on the upper floors.

CONSERVATORY HALL—This building measures 125 by 53 feet. The first floor contains thirty-one piano rooms with a large hall for ensemble practice. On the second floor is the AUDITORIUM, in which religious services and all public exercises are held. It is well lighted, furnished with opera chairs, and seats approximately one thousand people.

HEAT AND LIGHT PLANT—The College operates a complete system of heating and lighting. This consists of two boilers in a brick building separated from the main buildings and supplies steam and power for the electric light and steam laundry. A steel tower of 50 feet in height supports a tank of 15,000 gallons capacity. An artesian well, 110 feet deep, flowing 75 gallons per minute, furnishes water for the College.

The College employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

Religious Life

The College is distinctly Christian and the development of Christian character is the chief aim and the faculty is selected not only for scholarship but especially for sympathetic co-operation in the carrying out of this purpose.

(The Bible is a text-book and its study is required.)

Morning and evening, faculty and students assemble for worship with singing, reading of the Scriptures and prayer a part of the exercises. Attendance on this service is required.

The churches in the town are Presbyterian, Methodist, Baptist, and Episcopalian. Students are required to attend church each Sabbath and may attend the church of their own denomination.

The College has an organized Sunday School, attendance upon which is voluntary. The classes are taught by members of the faculty, and nearly the whole school is enrolled.

The Young Woman's Christian Association is an important factor in the spiritual development of the students. The Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study of missions and proportionate and systematic giving. (Contributions are made to the causes of the Church, the Y. W. C. A., and various other secular and religious objects. Earnest and efficient officers, assisted by a faculty advisory committee, direct the Association work. (A Missionary meeting is held once a month with prayer meetings on Wednesday and Sun-

day evenings. The Association has its own library, which is enlarged each year by contributions from students.

Social Life

The authorities consider it essential that the young women have every privilege consistent with student life. Students may shop, visit and receive friends under certain definite regulations.

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life. Every young woman should be able to undertake and carry through successfully certain social functions and with this end in view a number of teas and receptions are arranged by the faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February; Juniors to Seniors in April, and Seniors to Juniors in November. The two Literary Societies and the Social Committee of the Y. W. C. A. are valuable aids in the general social life of the students.

Literary Societies

The two literary societies—Zetesian and Epsilon Chi, are a strong educational and social factor in the College life. The members are required to present carefully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the societies helps to cultivate these characteristics, inspires

confidence in their own abilities and fosters literary judgment. Each society gives one public program and reception during the year.

College Magazine

The PINE AND THISTLE is published eight times during the year and is helpful in the intellectual growth and training of the students.

Lecture and Recital Courses

A course of good lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses and a season ticket is issued after registration.

Government and Discipline

The discipline of the College is educative in character. A large part of the student's education consists in learning self-control, self-direction, and due regard for the comfort and rights of others. These lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean of the College giving it her personal supervision. The class officers are also of great assistance. The organization of a Student Council, composed of the presidents and vice-presidents of the Senior

and Junior Classes; president of the Sophomore Class, and president of the Freshman Class when elected, and the presidents of the societies, has been a very helpful factor.

The following Contract explains what the College expects of each student regarding rules and regulations.

By signing the application blank the student signifies her willingness to accept and abide by this CONTRACT:

I do hereby contract with the Flora Macdonald College that so long as I shall remain a student of the College, I will comply with all of its rules and regulations in all particulars. In case I break any of the said rules and regulations I agree on my honor to report the same to the Dean at such time as may be fixed for such report. I further agree not to deface or injure, by writing or otherwise, any furniture, books, or other property, and if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the Dean in order that I may be properly assessed and pay for the same.

Miscellaneous

Parents are earnestly requested to co-operate with the authorities of the school in securing simplicity and appropriateness in the dress of the students. For general wear any simple dress appropriate to the season may be worn.

Visits and visitors are subject to request of patrons and guardians. No student is permitted to spend the night out of the college building except in the company of parents.

Visitors are not admitted to the private apartments of students unless by special permission; are not allowed in the dining room without permission of the Dean, and will be received in the College parlors, but not during study hours.

NO VISITORS WILL BE RECEIVED ON THE SABBATH.

Parents are requested not to give general permissions, as they will not be received, and permissions conflicting with the regulations of the institution will not be granted.

Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Each student and teacher must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single iron bed, one teaspoon and a tumbler for use in her room.

All baggage must be plainly marked with the owner's name.

The College may be reached directly by telegram or long distance telephone.

EXPENSES PER TERM OF HALF YEAR**FOR BOARDING PUPILS**

Board, including heat and light.....	\$ 97.00
Tuition, including all studies in the Course, Physical Training and use of the Reading Room.....	35.00
Laundry	8.00
Medical Fee	3.00
Contingent Fee	3.00
Concert and Lecture Fee	2.00
Library Fee (to be paid on entrance).....	2.00
Total Expenses for half school year.....	\$150.00
Diploma Fee, \$5.00; Certificate Fee, \$2.50.	

FOR DAY PUPILS

Tuition	\$ 35.00
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SCHOOL OF MUSIC

Piano, under Director.....	\$ 40.00
Piano, under Co-Director.....	33.00
Piano, under Associates.....	30.00
Voice Lessons.....	30.00
Violin Lessons.....	30.00
Pipe Organ, under Director.....	40.00
Use of Pipe Organ one hour daily.....	11.00
Use of Piano one hour daily.....	3.50
Each additional hour.....	3.50
Lessons in Harmony or Theory in classes.....	7.50
Private Lessons in Harmony and Theory.....	30.00
History of Music.....	7.50
Music Pedagogy.....	7.50
Ear Training.....	7.50

Checks should be made payable to Flora Macdonald College.

Registration Fee—A registration fee of \$5.00 must accompany each application. One-half of this amount will be credited on expenses for the first semester, the other half on the second semester, but *the amount will not be refunded if the student fails to matriculate.*

Free Tuition—Minister's daughters are allowed tuition in the Literary Department. This amounts to \$70 per year.

Semesters—Two semesters, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of parents or guardians (who will be responsible for the payment of all bills) for the entire year.

Quarterly Payments—For the convenience of payment, the College year has been divided into four quarters, beginning September 11th, November 14th, January 16th, and March 19th. All bills are rendered quarterly and must be paid on or before the first day of each quarter. *First quarter's dues must be paid upon matriculation of student.*

Books, Music, Stationery—These may be obtained at the Book Room. No book room supplies will be charged to students.

Laundry—All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

Single Room—A student desiring a room alone may secure the same by paying 50% additional above the College rates.

Infirmary—If a special nurse is required the student will pay for this nurse, also pay for prescriptions and consultations. In case of serious illness the parents will be promptly notified.

Self-Help—A limited number of students by working one and a half to two hours per day can reduce the cost of a semester to \$115. The work is not heavy and does not interfere with the studies. All working students must be on the ground Monday before College opens. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding Self-Help should be addressed to the Registrar.

Laboratory Fees—To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, according to the course taken, will be charged and must be paid to the head of the department.

A fee of \$5.00 is charged for diplomas and \$2.50 for certificates. All dues must be paid before either diploma or certificate is awarded.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

DEDUCTIONS AND REFUNDS

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence or with-

drawal during the year, except in case of protracted sickness, when the loss will be divided equally between student and College.

No discounts allowed to two or more students entered from the same family.

GENERAL ENTRANCE REQUIREMENTS

All correspondence with reference to admission of students should be addressed to the Registrar.

A registration fee of \$5.00 must accompany each application for admission. One-half of this amount will be credited on expenses for the first semester, the other half on the second semester. The amount will not be refunded if the student fails to matriculate.

Students desiring admission to the Freshman Class must send a record of their high school work filled out by the principal or some member of the faculty of their high school. Blanks for this purpose will be furnished by Flora Macdonald College, and must be returned to the College by the principal or member of the faculty and not by the pupil applying for admission.

Certificate of honorable dismissal from the last school attended must be sent before entrance to College.

Certificate work done in schools accredited by State Universities will be accepted.

"A unit represents a year's study in a standard secondary school, consisting approximately of a quarter of a full year's work."

One condition in units is allowed. This condition must be removed by pupils before the Junior year.

Scholarships

Mark Morgan Scholarship—This scholarship pays all expenses, except Medical, Contingent, Library and Lecture Fees. It is the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

The Dr. David McBryde Scholarship—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

D. P. McKinnon Scholarship—Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

The John D. Malloy Scholarship—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student.

The Eliza J. McFarland Scholarship—Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful teacher. The interest to be applied to the expenses of a student.

The Annie Ray Memorial—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. The interest to be applied to the expenses of daughters of Confederate soldiers.

The Order of Scottish Clans Scholarship—Value, \$2,000. Founded by Col. Walter Scott, of New York. The interest to be applied to the expenses of students selected by Colonel Scott or by the President of the College.

The St. Andrews' Society Scholarship—Value, \$1,000. Founded by The St. Andrew's Society, of Charleston, S. C. The interest to be applied to the expenses of students selected by the St. Andrew's Society, of Charleston, S. C., or by the President of the College.

The Pauline Judson Stamps Memorial—Established by her father, Dr. Thomas Stamps, Lumber Bridge, N. C. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary.

UNITS REQUIRED FOR ADMISSION

TABULAR STATEMENT

Bachelor of Arts15 units

Bachelor of Science15 units

Units Required.....11

English 3 units

Mathematics 3 units

Modern Language 1 unit

Latin	4 units	} 4 units
*History	2 units		
Science	2 units		

Units Elective.....4

Arithmetic (Commercial) 1 unit

Bible 1 unit

Book-keeping 1 unit

Civics $\frac{1}{2}$ unit

Clothing and Textiles 1 unit

Drawing 1 unit

Foods and Cookery 1 unit

French 1 unit

History 2 units

Manual Training $\frac{1}{2}$ unit

Science 2 units

Spanish 1 unit

Stenography 1 unit

*NOTE—Four units of Latin required for a Bachelor of Arts Degree.
Two units of History and two units of Science required for Bachelor of Science Degree.

Bachelor of Music.....15 units

Units Required.....9

English	3 units
History	3 units
Modern Language	1 unit
Science	2 units

Units Elective.....6

Arithmetic (Commercial)	1 unit
Bible	1 unit
Book-keeping	1 unit
Civics	$\frac{1}{2}$ unit
Clothing and Textiles	1 unit
Foods and Cookery	1 unit
History	2 units
Latin	4 units
Manual Training	$\frac{1}{2}$ unit
Mathematics	3 units
Science	2 units
Stenography	1 unit

ENTRANCE REQUIREMENTS BY DEPARTMENTS

STATEMENT IN DETAIL

English

The requirement in English is based on that recommended by the National Conference on Uniform Entrance Requirements in English for 1921-1922.

Grammar, Rhetoric, and Composition, $1\frac{1}{2}$ units.

Literature, $1\frac{1}{2}$ units.

The study of English has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs, should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and

argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of the reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

Thorough study in class of at least five works of standard literature of different types. Thoughtful reading of at least ten others.

For the convenience of pupils preparing for admission, the following list from which selections may be made is recommended, but

equivalents will be accepted. Because American literature is studied in the Freshman class, few American writings are included in this list.

A. For Study

(Select Five)

Group I—Drama

Julius Cæsar. Macbeth. Hamlet.

Group II—Poetry

Tennyson's Idylls of the King (Three or four). Milton's L'Allegro, Il Penseroso, Comus. Scott's Marmion. Selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury. Selections from Dryden, Collins, Gray, Cowper, and Burns in Books II and III of Palgrave's Golden Treasury.

Group III—Fiction

Scott's Ivanhoe. George Eliot's Silas Marner. Bunyan's Pilgrim's Progress. Cooper's Novels: any one. Collection of short stories by various standard writers.

Group IV—Essays

Macaulay: any one. Lowell: any one. Emerson: any one. Ruskin's Sesame and Lilies. Carlyle's Essay on Burns. Selections from the Sir Roger de Coverley Papers. Selections from Irving's Sketch Book.

Group V—Oratory

Washington's Farewell Address. Webster's First Bunker Hill Oration. Lincoln's Gettysburg Speech, Address at Cooper Union, Inaugurals. Selections from any collection of present-day addresses on public questions.

B. For Reading and Practice

(Select Ten)

Group I—Drama

As You Like It. Romeo and Juliet. The Merchant of Venice. Midsummer Night's Dream. Twelfth Night. The Tempest.

Group II—Poetry

Macaulay's Lays of Ancient Rome. Scott's Lady of the Lake. Coleridge's Ancient Mariner. Arnold's Sohrab and Rustum. Collection of English and Scottish Popular Ballads.

Group III—Fiction

Scott's Novels: any one. George Eliot's Mill on the Floss. Dickens' Novels: any one. Kingsley's Westward Ho. Defoe's Robinson Crusoe. Blackmore's Lorna Deane. Stevenson's Treasure Island. Collection of Short Stories. The Odyssey in English translation, with the exception, if desired, of Books I, II, III, IV, V, XV, XVI, XVIII. The Iliad in English translation, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The Æneid in English translation.

Group IV—Essays, Biographies, Etc.

Selections from Lamb's Essays of Elia. Stevenson's Inland Voyage and Travels with a Donkey. Parkman's Oregon Trail. Wade's Light Bringers and Wonder Workers. Life of Alice Freeman Palmer. Franklin's Autobiography.

Latin

A. (1 unit). *Latin Grammar*—Any good First Year Book entirely completed and reviewed.

B. (1 unit). *Caesar*—Gallic War I-IV, or full equivalent. Grammar and Latin composition.

C. (1 unit). *Cicero*—Seven orations, or six if the Manilian Law be one. Grammar and Latin composition.

Grammar and Composition. Those who receive credit for B and C should have a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. To secure this ability, one period a week throughout each year should be devoted to prose.

D. (1 unit). *Virgil*—*Æneid*, six books. Prosody, mythology, and Latin prose composition.

NOTE—Candidates for the A.B. degree, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (D).

To students applying for advanced standing, no credit can be given in Latin unless it is continued in College, or an examination is passed covering the last Latin read and the entrance requirement in Latin prose composition.

Spanish

A. (1 unit). A thorough knowledge of rudiments of an elementary Spanish grammar. Careful drill in pronunciation and practice in conversation. Reading from 150 to 250 pages.

B. (1 unit). Continued drill upon rudiments of grammar. Simple prose composition. Reading from 250 to 350 pages.

French

A. (1 unit). Study of the Elements of Grammar. Nouns, adjectives, prepositions, and the present tense singular of verbs. Much emphasis on oral as well as written work. Simple idiomatic constructions. Drill on pronunciation. Selections memorized.

B. (1 unit). Plural of verbs. Thorough study of the use of the more common irregular verbs. Cardinal and ordinal numbers. Dictation. Original composition.

Mathematics

A. (2 units). *Algebra*—The whole of any standard high school Algebra.

At least two years should be given to the study of Algebra with recitations four or five times a week and periods forty minutes in length or more.

B. (1 unit). *Plane Geometry*—This subject includes five books of Plane Geometry, as presented in any good text-book. Numerous numerical and original exercises are required.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty minutes or more in length.

History

A. (1 unit). *Ancient History*.

B. (1 unit). *Mediaeval and Modern History*.

C. (1 unit). *English History*.

D. (1 unit). *American History*.

E. ($\frac{1}{2}$ unit). *Civics*.

Work based on any standard text-book is accepted. Every student is urged to offer Ancient History and either English or American History.

Science

A. ($1\frac{1}{2}$ unit). *Botany*—A course such as is contained in any standard book as Berger's or Bailey's Botany; laboratory work.

B. ($1\frac{1}{2}$ unit). *Zoology*—A course such as is contained in Colton's or Herrick's text.

C. ($1\frac{1}{2}$ unit). *Physiology*—A course such as is contained in Ritchie's, Coleman's or other recent text.

D. ($1\frac{1}{2}$ unit). *Physical Geography*—A course such as is contained in Davis' or Tarr's Physical Geography.

E. (1 unit). *Chemistry*—A course such as is contained in any standard text-books, such as Williams' or Newell's; laboratory work.

F. (1 unit). *Physics*—A course such as is contained in Milikan and Gale's Physics or Chute's High School Physics; laboratory work such as is outlined in Milikan and Gale's Laboratory Manual.

Bible

(1 unit). History of God's chosen people, as given in the Old Testament. The pupil must indicate an accurate knowledge of events in chronological order. The same accuracy in knowledge of the lives of Christ and St. Paul must be indicated.

DEGREES

The College offers courses leading to the following degrees:

Bachelor of Arts.

Bachelor of Music.

Bachelor of Science.

Sixty College hours or one hundred and twenty semester hours is the minimum required of students receiving a degree.

A College hour is a period of one hour a week during the entire session.

One hour of College credit is given for two hours of work in the Laboratory.

Courses for student must be submitted to Classification Committee or Dean of Faculty for approval.

TABULAR STATEMENT OF COURSES

Bachelor of Arts

FRESHMAN

REQUIRED	HOURS	ELECTIVE	HOURS
Bible 1	2	<i>(Two or three hours permitted)</i>	
English 1	3		
Mathematics 1	4	Hygiene	1
French 1	}	Clothing and Textiles	2
or		Foods and Cookery	2
Spanish 1	}	History 1	2
Latin 1		Music	2
or	}	Theory 1	1
Science 1 and 4			
Total	15		

SOPHOMORE

REQUIRED	HOURS	ELECTIVE	HOURS
Bible 2	2	<i>(Two hours required)</i>	
English 2	3		
Mathematics 2	3	Clothing and Textiles	2
French 2	}	Foods and Cookery	2
or		Music	2
Spanish 2	}	Science 3	3
Latin 2		Theory 2	1
or	}		
History 2			
or	}		
Science 2			
Total	14		

JUNIOR

REQUIRED	HOURS	ELECTIVE	HOURS
Bible 3	2	<i>(Four hours required)</i>	
Education 1 and 2	3	Clothing and Textiles	3
History 3	3	English 3	3
Science 6	3	Foods and Cookery	3
—	—	French 3	3
Total	11	Latin 3	3
		Mathematics 3	3
		Music	2
		Sociology (Rural)	2
		Spanish 3	3
		Harmony 1	2

SENIOR

REQUIRED	HOURS	ELECTIVE	HOURS
Education 3, 6 and 8	3	<i>(Four hours required)</i>	
History 4	3	American Government	2
Science 8	3	Bible 4	2
Sociology 2	2	Clothing and Textiles	3
—	—	English 4	2
Total	11	English 5	2
		Education 4	1½
		Education 5	1½
		Education 7	1½
		Foods and Cookery	3
		French 4	2
		Latin 4	2
		Latin 5	2
		History 5	2
		Mathematics 4	2
		Mathematics 5	2
		Music	2
		Science 5	2
		Science 10	2
		Harmony 2	2

Bachelor of Science (Home Economics)**FRESHMAN**

REQUIRED	HOURS	ELECTIVE	HOURS
Bible 1	2	<i>(Three hours permitted)</i>	
Clothing and Textiles 1	2		
English 1	3	History 1	2
Foods and Cookery 1	2	Music	2
Mathematics 1	4	Physiology	1½
French 1	}	Biology	1½
or			
Spanish 1			
	3		
Total	16		

SOPHOMORE

REQUIRED	HOURS	ELECTIVE	HOURS
Bible 2	2	<i>(Three hours permitted)</i>	
Clothing and Textiles 2	2		
English 2	3	Botany	3
Foods and Cookery 2	2	History 2	3
French 2	}	Zoology	3
or		Music	2
Spanish 2			
General Chemistry	3		
Total	15		

JUNIOR

REQUIRED	HOURS	ELECTIVE	HOURS
Bible 3	2	<i>(Two hours permitted)</i>	
Bacteriology	2		
Clothing and Textiles 3	3	English 5	2
Education 1 and 2	3	History 5	2
Foods and Cookery 3 and 5... 3		Sociology	2
Household Chemistry	2	Music	2
Total	15		

SENIOR

REQUIRED	HOURS	ELECTIVE	HOURS
Clothing and Textiles 4 and 5.	4	<i>(Two hours permitted)</i>	
Education 3, 6 and 8	3		
Foods and Cookery 4, 6 and 7.	4	Commercial Arithmetic	2
Household Physics	2	Education 4	1½
Sociology	}..... 2	Hygiene	1
or		Music	2
American Government		Typewriting	2
Total	15		

Bachelor of Music

FRESHMAN

MUSIC		LITERARY	
	HOURS		HOURS
Theory 2	1	Bible 1	2
Piano	}..... 3	English 1	3
or		French 1	}..... 3
Organ		or	
or		Spanish 1	}..... 3
Violin		Science 1 and 4	
or		Total	15
Voice			

SOPHOMORE

MUSIC		LITERARY	
	HOURS		HOURS
Harmony 1	2	Bible 2	2
Piano	}..... 5	English 2	3
or		French 2	}..... 3
Organ		or	
or		Spanish 2	}..... 3
Violin		Total	15
or			
Voice			

JUNIOR

MUSIC		LITERARY	
	HOURS CREDIT		HOURS CREDIT
Ear Training 1	1	Bible 3	2
Harmony 2	2	English 3	3
Piano	}	French 3	}
or		or	
Organ		Spanish 3	
or			3
Violin	}	Total	16
or			
Voice			

SENIOR

MUSIC		LITERARY	
	HOURS CREDIT		HOURS CREDIT
Ear Training 2	1	Education 1 and 2	3
History of Music	1	Electives	4
Piano	}	Total	15
or			
Organ			
or			
Violin	}		
or			
Voice			

Description of Courses

I. DEPARTMENT OF ENGLISH

MRS. SANDERSON

MISS ELLERBE

1. (a). *Composition*—Practice in narration, description, exposition, and argument. Weekly themes, written exercises, oral reports.

(b). American Literature—A general survey of American Literature.

Credit: Three hours.

2. (a). *Chaucer to Wordsworth*—A study is made of the main currents of thought in historic development. Lectures, weekly reports, and note books.

(b). Oral English drill in formation of speech habits. Weekly club and monthly paper in MS. as projects.

Credit: Three hours.

3. (a). *The Romantic Movement*—Wordsworth, Scott, Coleridge, Byron, Shelley, and Keats.

(b). Tennyson and Browning.

Credit: Three hours.

4. *Shakespeare*—Ten plays studied showing the development of the poet's mind and art. Historical readings for an understanding of Shakespeare and the Renaissance.

Credit: Two hours.

Composition

5. (a). *Journalistic Writing*—A study of the forms and practice in writing the news story, the editorial, the book review, and essays in description, narration, exposition, and argument.

(b). The Short Story—Study of the technique of the short-story and the writing of various types of the story with the definite aim of publication in the college magazines.

Credit: Two hours.

II. DEPARTMENT OF LATIN

MISS MORRISON

0. *Virgil, Æneid I-VI*—This course includes a study of prosody, mythology, constructions peculiar to the poets, and lays emphasis upon elegance of translation, and the literary style of Virgil. Latin prose composition.

Three hours: No college credit.

1. *Horace, Odes and Epodes; Selections from Catullus and Virgil's Eclogues; Latin Prose Composition*—History of the Augustan Age; the life and personality of Horace; metres and literary style.

Credit: Three hours.

2. *Livy; Latin Prose Composition*—Livy's style and his qualities as a historian; Book XXI entire, and Book XXII, chapters 41-53, inclusive.

Credit: Three hours.

3. *Cicero, Letters*—These are studied as a basis of Roman life and thought, and of the political conditions which attended the delivery of the Catilinarian Orations and those which gave rise to the appointment of Cæsar as governor of Gaul. Latin prose composition.

Credit: Two hours.

4. *Tacitus; Horace*—Tacitus, Agricola or Germania; study of the style of Tacitus. Horace, selections from Satires and Epistles; the origin and development of Roman satire. "History of Latin Literature." (Mackail).

Credit: Two hours.

5. *Teachers' Training Course*—Theoretical consideration of Latin forms, the principles of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Cæsar, Cicero, Virgil; discussion of the problems connected with the teaching of Latin in secondary schools, books and other helps serviceable to teachers, methods of presentation, points for emphasis in elementary instructions; prose composition.

Open to Seniors and to others who are sufficiently well prepared.

Credit: Two hours.

III. DEPARTMENT OF FRENCH

MISS BROWN

MISS ARROWOOD

0. *Elementary Grammar*—Thorough study of the forms and use of present tense of regular and irregular verbs. Oral drill and original composition. Dictation. Songs memorized.

Text: Fraser and Squair's *Elementary Grammar*.

Three hours. No college credit.

1. *Grammar, Exercises, Conversation*—Diction as taught by Monsieur Dumarthery of Paris. Careful study of the past participle. Dictation. Memorizing of songs and other selections. Original composition. Reading and translation.

Credit: Three hours.

Text: Second part of Berlitz' First Book. Berlitz' *Tableau des Verbes*. Allen and Schoell's *French Life*.

Credit: Three hours.

2. *Grammar, Exercises, Conversation*—Thorough study of all forms of verbs except the subjunctive. Study of idioms, and expressions of every-day life. Original composition. Study of France and of Paris and their history. Learning of two short plays and presentation of one. Reading in class of *Le Livre des Psaumes*. Reading and translation.

Text: First Part of Berlitz' Second Book; Berlitz' *Tableaux des Verbes*; Halevy's *L'Abbe' Constantin*; Hutchison's *Le Chevalier de Blancheffleur*; Coppee's *Le Luthier de Cremone*.

Credit: Three hours.

3. *Grammar, Exercises, Conversation*—Study of the subjunctive and of rules for the use of all forms of verbs. Outline of the History of France. Presentation of a play. Reading in class of *L'Evangile Selon Saint Jean* and of *Les Actes des Apotres*. Reading and translation.

Text: Berlitz' *Grammaire Pratique*; Schoell's *Folklore au Village*. Hutchison's *Le Verre de Saint Denis*; Hugo's *Hernani*; Dumas' *La Tulipe Noire*.

Credit: Three hours.

4. *Review of Grammar*—Study of the Eighteenth Century Authors; Voltaire, Rousseau, Beaumarchais, etc. Study of authors of the classic period; Corneille, Moliere, Racine, La Fontaine, Baileau, Pascal, etc. Memorizing of passages and quotations. History of France. Reading in class of *L'Evangile Selon Saint Jean*.

Text: Berlitz' *Litterature Francaise*. Petit de Julleville's *Litterature*. Demogeot's *Histoire de la Litterature*. Ducoudray's *Histoire de France*. Larive et Fleury's *Grammaire*. Moliere's *Les Precieuses Ridicules*. Corneille's *Le Cid*. Racine's *Athalie*.

Credit: Two hours.

IV. DEPARTMENT OF SPANISH

MRS. EWING

0. Grammar, simple composition, sight-reading, conversation, translation.

Text: Devitis' Spanish Grammar; Devitis' Spanish Reader; Worman's First and Second Books, Sight-Reading; Ruth Henry's Spanish Plays.

Three hours. No college credit.

1. Continued study of grammar, composition, translation, sight-reading, conversation.

Text: Devitis' Spanish Grammar; Altamirano's *La Navidad en las Montañas*; Alarcón's *El Capitán Veneno*; Selected Plays.

Credit: Three hours.

2. *The Spanish Novel and Drama*—Advanced work in grammar and composition, translation, memorizing and presenting easy Spanish plays.

Text: Umphrey's Spanish Prose Composition; Isaac María. Moratín *El Sí de las Niñas*; Selected Plays.

Credit: Three hours.

3. *Outline History of Spanish Literature*—Special study of Idioms. Translations. Themes.

Texts: Becker and Mora's Spanish Idioms; Cervantés' *Don Quixote* (selections); Gladós' *Dona Perfecta*; Ticknor's *History of Spanish Literature*.

Credit: Three hours.

V. DEPARTMENT OF HISTORY AND SOCIOLOGY**History**

MISS FAIN

1. *Ancient History*—This course includes a brief survey of the political and social conditions, the art and architecture of the more ancient nations, and a more careful study of Greek and Roman History. Especial attention is given to the Greek and Roman contributions to civilization in government, law, art, and literature. Training is given in historical geography, in note book work, and in the proper use of the library. Oral and written reports on assigned topics are required.

Text: First term, Morey's Outlines of Greek History; second term, Morey's Outlines of Roman History.

Credit: Two hours.

2. *Mediaeval and Modern European History*—European History from the Germanic Invasions to 1870. This course is designed to give the student a knowledge of the most important events and characteristic institutions of this period. Especial attention is given to the Empire of Charlemagne, Feudalism, the Organization and Power of the Church, the Struggle of the Popes and the Emperors, the Crusades, the Growth of the Towns, the Renaissance, the Reformation, and the French Revolution. Oral and written reports based on parallel reading are required.

Text: Robinson's History of Western Europe.

Credit: Three hours.

3. *English History*—This course offers a survey of English History, with a careful study of the social, political, and industrial history, and of the development of the English Constitution. Instruction is supplemented by parallel reading and written reports.

Text: Tout's History of Great Britain.

Credit: Three hours.

4. *Europe in the Nineteenth Century*—It is the purpose of this course to trace some of the leading movements of the century, as the Political Revolutions, the Growth of Nationality, the Unification of Germany and of Italy, the Rise of the Balkan States, and Developments in Modern Russia.

Text: Hazen's Europe Since 1815.

Credit: Three hours.

5. *United States History* — A general course which reviews briefly the colonial period and traces carefully the constitutional developments, also the dominant social and economic forces in the various periods of our national history.

Text: West's History of the American People.

Credit: Two hours.

6. *American Government and Politics*—A study of federal, state, and city government, with especial emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student

a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

Credit: Two hours.

Sociology

MISS WEBB

1. *Rural Sociology*—A presentation of some of the vital and practical problems of country life, with especial emphasis upon social problems. The purpose is to give students a sympathetic attitude towards these problems, a keener appreciation of the possibilities of country life and a conception of the opportunities for the uplift of the community through such agencies as clubs, betterment associations, the schools, and the school and community libraries.

Text: Gillette's *Rural Sociology*.

Credit: Two hours.

2. *Sociology*—An elementary study of the fundamental principles underlying society, and the development of social organization.

A consideration from the sociological standpoint of such practical problems as immigration, its causes and prevention, charity organizations, the causes and punishment of crime, prison reform methods, and the prevention of crime.

Text: Gidding's *Elements of Sociology*. Ellwood's *Sociology and Modern Social Problems*.

Credit: Two hours.

VI. DEPARTMENT OF MATHEMATICS

MISS MCNEILL

MISS CONOLY

1. (a). *Solid Geometry*—This course covers the usual theorems and exercises of good text-books, including the properties of straight lines and planes, of dihedral and polyhedral angles, and the properties and measurements of polyhedrons, cylinders, cones and spheres. Many numerical exercises and original propositions are required.

Text: Hawkes-Luby-Touton Solid Geometry.

(b). *Algebra*—A review of the most important subjects of high school Algebra after Geometry is completed.

Credit: Four hours.

2. *Plane and Spherical Trigonometry*—This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulæ and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, solution of oblique triangles and practical applications, and solution of right and oblique spherical triangles.

Text: Wentworth and Smith's Plane and Spherical Trigonometry.

Credit: Three hours.

3. (a). *Advanced Algebra*—This course includes the study of variables and functions, mathematical induction, variation, complex numbers, theory of equations, logarithms,

undetermined coefficients, permutations and combinations, probability and determinants.

Text: Rietz and Crathorne's College Algebra.

(b). *Plane Analytic Geometry*—This course includes the study of co-ordinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Text: Siceloff-Wentworth-Smith Analytic Geometry, Brief Course.

Credit: Three hours.

4. *Calculus*—This course includes the study of functions, theory of limits, differentiation, maxima and minima, integration and applications.

Text: Granville's Elements of the Differential and Integral Calculus.

Credit: Two hours.

5. *Arithmetic*—A general review of the fundamental principles and processes of Arithmetic followed by business applications.

Text: Smith's Advanced Arithmetic.

Credit: Two hours.

VII. DEPARTMENT OF NATURAL SCIENCE

MRS. GLENN

MISS ROBERT

1. *Physiology*—This course includes a study of the structure, physiology and hygiene of the human body.

Laboratory fee, \$2.00.

Text: Martin's Human Body.

Credit: One and a half hours.

2. *Zoology*—Comparative Morphology and biology of animals as shown by the dissection of animals and study of a series of typical examples of the most important classes of vertebrates and invertebrates.

Laboratory fee, \$2.00.

Text: Hegner's College Zoology.

Credit: Three hours.

3. *Botany*—The structure, physiology and genetic relation of plants with careful study of local flora.

Laboratory fee, \$2.00.

Text: Atkinson's College Botany.

Credit: Three hours.

4. *General Biology*—An introduction to the fundamental principles of Biology.

Laboratory fee, \$2.00.

Text: To be selected.

Credit: One and a half hours.

5. *Bacteriology*—This course includes a study of bacteria and their relation to sanitary science and household economics.

Laboratory fee, \$2.00.

Text: To be selected.

Credit: Two hours.

6. *General Chemistry*—The fundamental laws and facts of inorganic chemistry as illustrated by non-metals, metals and their compounds.

Laboratory fee, \$5.00.

Text: McPherson and Henderson's A Course in General Chemistry. Revised Edition.

Credit: Three hours.

7. *Household Chemistry*—This course includes a study of such chemistry as finds application to every-day life.

Laboratory fee, \$5.00.

Text: Vulte's Household Chemistry.

Credit: Two hours.

8. *General Physics*—This course includes a study of the properties of matter, mechanics, sound, heat, light, magnetism, and electricity. Individual laboratory work required.

Laboratory fee, \$5.00.

Text: To be selected.

Credit: Three hours.

9. *Household Physics*—This course includes a study of the physics involved in the common household appliances.

Laboratory fee, \$5.00.

Text: Lynde's Household Physics.

Credit: Two hours.

10. *Astronomy*—A general course, cultural in character, with meetings at night for observation.

Text: Moulton's Descriptive Astronomy.

Credit: Two hours.

11. *Hygiene*—See Department of Health.

VIII. DEPARTMENT OF EDUCATION

MISS WEBB

1. *General Psychology*—The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.

Credit: One and a half hours.

2. *Educational Psychology*—A course in psychological principles applied to the teaching process.

Credit: One and a half hours.

3. *Child Psychology*—A study of the mental development of the child as correlated to the development of the instincts.

Credit: One hour.

4. *Social Psychology*—Instinct, intellect, customs, emotion and sympathy will be studied in connection with the part which these human attributes play in the process of society.

Credit: One and a half hours.

5. *Social Principles of Education*. The relations of the individual to society, the present duty of the schools in training for citizenship and how the schools can aid in the solution of the problems of democracy.

Credit: One and a half hours.

6. *Principles of Education*—A study of types of teaching and a brief discussion of school administration.

Credit: One hour.

7. *History of Education*—A study of the educational theories of the past in order to throw light on our present principles and practices.

Credit: One and a half hours.

8. *Sunday School Pedagogy*—The teacher training course used, as recommended by the Southern Presbyterian Church. Lessons are given on pupil, teacher, teaching value of the life of Christ and general organization of the Sunday School.

Credit: One hour.

IX. DEPARTMENT OF THE BIBLE

REV. H. M. DIXON

MISS ANDERSON

1. *Old Testament History*—A connected study of the periods of Old Testament History. This is based on the study of the Old Testament by books from Genesis through Esther.

Text: The Bible.

Credit: Two hours.

2. *New Testament History*—

(a). History of the life and times of Jesus as portrayed by the four writers: Matthew, Mark, Luke and John.

(b). History of the early Church during Apostolic days, embracing a special study of Paul—the man and his ministry.

Text: The Bible.

Credit: Two hours.

3. *Study of the Doctrines of the Bible*, with a review of Christian Evidences.

Credit: Two hours.

4. Exegetical study of selected portions of Old and New Testaments, Ezekiel, Revelations. Some of the doctrinal epistles of New Testament.

Credit: Two hours.

X. DEPARTMENT OF HOME ECONOMICS

MISS ANDRES

MISS DANIEL

(A) Household Science

1. *Elementary Food Study*—A study of common foods, their composition and simple methods of preparation taught by the Project Method suitable to application in Elementary Schools. Attractive serving, the source, growth, manufacture, and cost of each food studied. One hour theory. Two hours laboratory.

Laboratory fee, \$2.00 per Quarter.

Text: Kinne and Cooley's Food and Household Management.

Credit: Two hours.

2. *Advanced Cookery*—Canning, preserving, pickling, and jelly-making included. Sources, manufacture, and cost of materials used will be taken in detail. Comparison of Commercial and Home products.

One hour theory. Two hours laboratory.

Laboratory fee, \$2.00 per Quarter.

Text: Sherman's Food Products.

Credit: Two hours.

3. *Meal Planning and Serving*—Planning, equipping, and furnishing of the kitchen and dining room. Menu

building, marketing, preparing and serving meals to meet all demands, formal and informal.

One hour theory. Two hours laboratory.

Laboratory fee, \$3.00 per Quarter.

Text: Farmer's Boston Cooking School Cook Book.
Allen's Table Service.

Credit: Two hours.

4. *Nutrition*—Aims to present the fundamental principles of human nutrition and to apply these principles to the feeding of individuals and families under varying physiological, economic, and social conditions. Heat measures of food and methods of determining energy requirement. Chemical structure of body and of foods and their relation. Chemical changes in digestion, assimilation and metabolism. Proteins, minerals and vitamins stressed.

One hour theory. Two hours laboratory.

Laboratory fee, \$2.00 per Quarter.

Text: Rose's Feeding the Family. Sherman's Chemistry of Foods and Nutrition.

Credit: Two hours.

5. *Home Management*—Care of the house, housekeeping processes, including laundering, household accounts, budgets, labor saving devices, their care and repair. One hour recitation.

Text: Frederick's Household Engineering.

Credit: One hour.

6. *Methods of Teaching Home Economics*—A consideration of the relation of Home Economics Education; its place in the curriculum. The planning of lessons and courses of study. Class room problems, source of funds, equipment, and cost. One hour recitation.

Text: Winchill, Sphor, Cooley, Marshall's Teaching Home Economics.

Credit: One hour.

7. *Lunch Room Problems*—(a). A course dealing with problems of large quantity cookery; buying, storing and caring for supplies. (b). Problems of management.

Credit: One hour.

(B) Clothing and Textiles

1. *Elementary Sewing and Designing*—This course includes the fundamental stitches and processes applied to the making of simple garments; buying, planning and making of household articles of linen; care and repair of clothing; choice of materials, comparison of ready-made and home-made clothing. Design applied to clothing and household furnishings.

One hour recitation. Two hours laboratory.

Laboratory fee, \$1.00.

Text: Hapgood's Sewing Courses and Reference Reading.

Credit: Two hours.

2. *Garment Making and Textiles*—This course includes the care and use of sewing machines; use and alteration of patterns; how to plan, buy, make and care for simple garments of wash fabrics; the making of a suit of underwear, three dresses and a lingerie hat, the clothing budget, and a study of cotton materials.

One hour recitation. Two hours laboratory.

Laboratory fee, \$1.50.

Text: Baldt's Clothing for Women; Woolam & McGowan's Textiles and Clothing.

Credit: Two hours.

3. *Modeling, Drafting and Dress-Making*—This course includes making a dress form; drafting to measure, modeling in paper, making a silk and wool dress, silk dress trimming, and a study of silk and wool fabrics; planning a child's wardrobe, and making three garments for a child under eight; a spring hat.

Two hours recitation. Two hours laboratory.

Laboratory fee, \$2.00.

Text: Baldt's Clothing for Women; Woolam's Clothing, Care and Cost.

Credit: Three hours.

4. *Advanced Dress-Making and Tailoring*—This course includes a more advanced study of dress-making than 3. In the fall a tailor-made suit or a long coat is made.

Pockets, buttonholes and other tailor-made finishes are considered. History of costume is studied for its practical aid in designing garments to suit the needs and modes of the day. Shop methods of work are used in the making of one cotton gown. Two hours recitation. Two hours laboratory.

Laboratory fee, \$2.00.

Text: Fale's Dress-Making; Cooley's Domestic Art in Woman's Education.

Credit: Three hours.

5. *Design and Dress*—A course in design based on "Balchelder's Design." Reference reading and note-book. Method in Teaching given Second Semester.

Laboratory fee, \$1.00.

Credit: One hour.

6. *Family Sewing*—This course is intended to meet the needs of the young housewife of the community. A study of representative fabrics, the clothing budget, planning a suitable wardrobe for each member of the family; care and repair of clothing and household furnishings; making over garments, and the making of representative garments for each member of the family. Commercial patterns will be used. Two hours recitation and laboratory.

Laboratory fee, \$1.00.

A fee of \$6.00 per Quarter will be charged for anyone not a student in the College.

XI. COMMERCIAL DEPARTMENT

MISS CRYMES

1. *Shorthand*—The Gregg System is taught. It is the aim of the course to make practical shorthand writers. The work of this department is planned as far as possible to meet the needs of the students.

An average speed of one hundred words per minute on new material is required. Notes must be transcribed at the rate of twenty-five words per minute. Thirty-five words per minute in copying on the typewriter is required.

Credit: Two hours.

2. *Typewriting*—The touch system is taught. In this system the student is required to memorize the position of the keyboard. Special attention is paid to accuracy, neatness, spelling, punctuation, and paragraphing.

A fee of \$10.00 per year is charged for use of typewriter.

Credit: Two hours.

3. *Book-keeping*—The Twentieth Century Book-keeping system is taught, single and double entry, with the forms of business such as checks, orders, receipts, drafts, bills of sale, bills of exchange, notes, bonds, etc. This course in book-keeping and business practice is designed to meet the modern business conditions.

Credit: Two hours.

XII. DEPARTMENT OF HEALTH

MISS HAILE

MISS ROBERT

DR. MCKAY

MISS CONNOR

The Department of Health offers (1) (a) Courses in Hygiene, and (b) First Aid; (2) a continuous course in Physical Training which aims to promote bodily vigor, improve posture and establish wholesome habits of health and recreation.

On entering College each student is given a thorough physical examination by the College Physician, Nurse and Physical Director. When necessary students are given special exercises, prescribed for the individual need, instead of the regular gymnastic work. Any student with serious defects is referred to a specialist connected with Cumberland General Hospital, in Fayetteville, N. C.

One hour of gymnasium work and seven and one-half hours of out-of-door exercise per week are required of each student.

1. (a) *Personal Hygiene*—Hygiene of growth, development, and training, physically, mentally, morally.

(b). A course in First Aid is taught by the College Physician.

2. *Physical Training*—(1). Required of Freshmen. Regular floor work, indoor games, folk dances and tactics with special emphasis on posture.

Physical Training—(2). Required of Sophomores. Regular floor work, tactics, dumb-bell and Indian club drills.

Physical Training—(3). Required of Juniors. Regular floor work, advanced dumb-bell, Indian club and wand drills and more difficult tactics.

Physical Training—(4). Required of Seniors. Regular floor work, advanced tactics and practice teaching of simple folk dances, games and drills suitable for use in graded schools.

In all the above classes special emphasis is laid on the teachings of such games and folk dances as may later be used in community recreation. A demonstration is given at the end of each season to show the progress of the students in each line of work.

(b). 1. *Hockey*, 2. *Basketball*, 3. *Track*, 4. *Tennis*—All of these outdoor activities are under the management of the physical director and the athletic association.

FACULTY OF CONSERVATORY OF MUSIC

C. G. VARDELL, A.B., D.D.

President

CHARLES GILDERSLEEVE VARDELL, A.B.

Dean

Piano, Organ, Ear Training, Conductor of Orchestra

MRS. LINDA L. VARDELL

Piano, Piano Pedagogy

MARGARET E. McNEILL, B.M., M.M.

Co-Director, Piano, Harmony

MARY FORMAN

Voice Culture, Choral Director

EDNA M. WEBB, B.M.

Voice Culture

MARY McEACHERN, B.M.

Piano

MRS. W. B. ROBESON

Violin, Piano, Theory, History of Music

LULU B. MORRISON

Piano

JULIA G. ARROWOOD, A.B., B.M.

Piano

MURPHY HALL

Registrar and Supervisor of Music Study Hour

The Conservatory of Music

The Conservatory of Music offers instruction in Piano, Pipe Organ, Violin, 'Cello, Viola, all of which instruments are in the Orchestra; Voice Culture, Sight Singing; Theory, including Harmony, Counterpoint, History of Music, Ear Training, Musical Form, and Appreciation; Ensemble Playing, and Choral Work.

The courses in this department are broad and thorough, and are carried through the highest grades. They are designed to cultivate an intelligent appreciation of the art of Music in its various forms, to widen acquaintance with its literature and to develop the powers of execution and interpretation.

Students' and teachers' recitals, vocal and instrumental, and lecture recitals, by both resident artists and those from abroad, are of frequent occurrence during the term, and afford a culture and breadth to be acquired only by hearing the best in the various departments of Music. A lecture and concert course is thus maintained at a nominal cost to the students, and all are required to attend.

CONCERTS AND RECITALS

There is a course of Afternoon Fortnightly (sometimes weekly) Recitals, at which all pupils in the Conservatory are expected to play.

The Quarterly Concerts are given on Monday evenings. Only those in and above the Freshman year are required to

do solo work, but the grades are often represented in ensemble work.

The Graduates' Recitals are given during the spring term, and all pupils working for certificates or diplomas in any of the departments are required to give a recital, presenting works by the standard composers, both classic and modern.

The Conservatory Faculty gives a series of recitals, in which all the lines of practical work are represented. All music pupils are required to attend these and all other concerts.

PIANOFORTE

MR. VARDELL

MISS MCEACHERN

MRS. VARDELL

MRS. ROBESON

MISS MCNEILL

MISS MORRISON

MISS ARROWOOD

In this course an easy and natural position of the hand is taught. A thorough course of technique is insisted upon.

Grade First—(a) Preliminary Studies, Mrs. Crosby Adams; a correct position of the hand, independent finger action, and a perfect legato touch. (b) Mrs. Crosby Adams, Graded Studies, Book I; Kullak's Five Finger Exercises; Scales in simple forms.

Grade Second—(a) Adams, Graded Studies, Book II; Bertini's Etudes, op. 100; (b) Loeschorn's Etudes, op. 65; Dennee's Progressive Technique, Scales and Arpeggios; Williams' Wrist Studies.

Grade Third—(a) Bertini's Etudes, op. 29; Preparatory Octaves. (b) Bach's Little Preludes; Beren's Etudes, op. 61, Book I; Sonatinas by Clementi, Kuhlau, and others; Scales and Arpeggios.

Grade Fourth—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes and Inventions; Selections from Mendelssohn's Songs Without Words. (b) Döring, Octave Studies; Studies by Hasert, Le Couppey, the easier Sonatas of Mozart, Haydn, and First Year Theory.

NOTE—These grades each represent a year's work, at the very least. All are advised to "hasten slowly," and to remember the advice of Shakespeare: "To climb steep hills requires slow pace at first."

Freshman Year—Selections from Czerny's Etudes, op. 299, and Cramer's Fifty Progressive Studies; Accented Scales and Arpeggios in all forms; Turner's Ten Octave Studies; Bach's Two Part inventions, Musical History, or one branch of the Theoretical Course.

Sophomore Year—Cramer Studies continued, and Kullak's Octave Studies; Czerny's Art Finger Dexterity, op. 740; Sonatas by Beethoven, Mozart, etc. First Year Harmony.

Junior Year—Clementi's Gradus ad Parnassum; Bach's Three Part Inventions; Arpeggios, Double Thirds, and Kullak's Octave Studies continued; Larger Sonatas by classical writers; Lectures on Music Pedagogy. Second Year Harmony. First Year Ear Training.

**Senior Year*—Moscheles's Studies, op. 70, Part II; Tausig's Daily Studies; Selections from Chopin's Etudes and Bach's Well Tempered Clavichord; difficult work from both Classic and Romantic Schools. Advanced Octave and Wrist Technique, and Theory. Practice teaching required. Second Year Ear Training.

Postgraduate—Bach's Well Tempered Clavichord continued; Henselt's Etudes Caracteristiques; Etudes by Liszt, Rubinstein, Schumann, and Chopin; Concertos by Beethoven, Rubinstein, and other classic and modern writers. Musical form and counterpoint.

VOICE CULTURE

MISS FORMAN

MISS WEBB

Freshman—Lessons in Breathing and Production of Tone; Randedger's Exercises; Concone Studies; Lamperti Daily Exercises. Simple English Songs and Ballads. Songs of Franz Schubert, Schumann, Abt, Nava, MacDowell, and other modern composers. Sacred Music, Musical History. First Year Theory.

*NOTE—Instead of the Senior literary work as on page —, pupils may elect four periods of the Senior work in any of the college courses.

Sophomore—Study of Major and Minor Scales; Studies in Staccato and Accentuation. More difficult studies of Lütgen, Concone, Marchesi, and Vaccai. English and Italian Songs. More difficult selections of Church Music. First Year Harmony.

Junior—Exercises in Syncopated Notes, Triplets, Arpeggi, Volate, and Scales. Trill Studies with major and minor seconds. Spicker, Bordogni, Marzo. More difficult French and German Songs of Classic Writers; Grieg, Jensen, Lassen, Franz, Ries, Brahms, Rubinstein; Arias and Cavatins from French, Italian, and German Operas. Second Year Harmony. First Year Ear Training.

Senior—Selected studies. Continuation of the study of classic writers. Operas of the various schools, Study of Oratorio. Advanced Theory. Second year Ear Training.

VIOLIN

MRS. W. B. ROBESON

Applicants for diploma in Violin must, as in other branches, present two parallel courses, viz.: a special course for technique and repertoire, and a general course in Harmony, Theory, Ensemble work, Pianoforte (secondary course), and the required literary course. All students are required to join the Ensemble Classes, and a nominal fee is charged to pay for the music, which will be retained in the Conservatory library and used from year to year.

Grade I—Hermann, op. 20; Hofmann, op. 25, Book I; Scales and Intervals; Pleyel duos, op. 8; Pieces by Bloch, Klassert, Hermann, Dancla, etc.

Grade II—Kayser, op. 20, Book I; Hermann, op. 25, Book II; Scales and Arpeggios; Pleyel duos, op. 24; Pieces by Dancla, Eichhorn, Huber, Hofmann, Hauser, Klassert, Reinecke.

Grade III—Kayser, op. 20, Book II; Dont, op. 37; Hermann, op. 20, Book II; Ries, op. 28; Scales and Arpeggios; Sevvick, op. 7; Trill Studies; Mazas, op. 86.

Grade IV—Kayser, op. 20; Book III; Alard, op. 26; Dont, op. 38; Stitt, op. 32; Hofman, op. 51; Scales and Arpeggios; Thirds, Sixths; Pieces by Drdla, Handel, Godard, Ries, Simonetti, Moffat, etc.

Freshman—Kreutzer, 42 Caprices; Kayser, op. 67; Mazas, op. 36, Book II; Double Trills, Scales and Arpeggios; Sevcik, op. 8; Solos by Bach, Brahms, C. Cui, Drdla, Keler-Bela, Gounod, Mendelssohn, Grieg, Saint-Saens, Wilhelmj; Thome, etc. First Year Theory.

Sophomore—Kreutzer 42 Caprices; Dont, op. 54; Spohr, Twelve Etudes; Scales and Arpeggios; Double notes, etc.; Sevcik, op. 7 and 8; Solos by Gartinè, Bach, Beethoven, Brahms, Vieuxtemps, Hubay, Ries, Hauser, Drdla, d'Ambrosio. Second Year Theory.

Junior—Rode, 24 Caprices; Fiorillo, 36 Studies; Bowing Technic, Sevcik, op. 2; Harmonics; Sevcik, op. 1, Technic; Sonatas by Handel, Haydn, Mozart; Selected Solos for Repertoire. First Year Harmony. History of Music. Lectures on Music Pedagogy. First Year Ear Training.

Senior—Rode Caprices; Sauret, op. 36, Book IV; Sevcik, op. 1; Scales and Arpeggios in harmonics and double notes; Selections from Bach's Sonatas for Violin alone; Concertos by Viotti, Mozart, Mendelssohn, Vieuxtemps, Bruch; Concert Solos by Bach, Brahms, Wieniawski, Vieuxtemps, Hubay, Kreisler, Sarasate; Sonatas by Beethoven, Grieg, Cesar Franck, etc. Second Year Harmony. Second Year Ear Training.

ORGAN

MR. VARDELL

In order to rank as Freshman in Organ, the pupil must have completed the second grade in Piano. The study of the Organ may, however, be taken up before that time. The history and construction of the organ are taught, and the entire Theoretical Course is required for graduation.

Freshman Year—Stainer's The Organ; Rinck's Organ School. Nilson Pedal Studies. Elements of organ playing, touch, etc. Study of organ registers, chorals, easy preludes and trios are given for the cultivation of independence in manual and pedal. Hymn playing. Theory and Musical History.

Sophomore Year—Rinck's Organ School, continued, Nilson Pedal Studies. Major and minor scales (pedals): Bach's Little Preludes and Fugues; Buck's Studies in Pedal Phrasing; solo compositions of moderate difficulty of the classic and modern school. First Year Harmony.

Junior Year—Buck's Studies in Pedal Phrasing, continued; Sonatas from Mendelssohn, Rhineberger, and the larger works of Bach, Guilmant, and others. Second Year Harmony. First Year Ear Training.

Senior Year—Continued study of the classics. Accompaniments of sacred songs and oratorio. Advanced Theory. Second Year Ear Training.

The technical demands of modern organ playing, steadiness and smoothness of style, together with taste in registration, are the objective aims throughout this course. Pupils have an opportunity of playing for chapel service, thus obtaining valuable experience.

THEORETICAL COURSE

MISS MCNEILL

MRS. ROBESON

This course comprises Music Primer, Theory of Music, History of Music, Harmony, Musical Form, and Counterpoint. All music pupils are urged to take this course, a thorough knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a diploma in Piano, Violin, Voice, or Organ.

The text-books in use are Gibbon's Catechism of Music, Elson's Theory of Music, Essentials in Music, History of Music, by Smith, and in Harmony and Musical Form, Heacox and Lehmann, Richter, Elson, and Matthews are used.

EAR TRAINING

MR. VARDELL

In addition to the theoretical course, a course in Ear Training is offered, which covers a period of two years. The full course is required of all candidates for Diploma in Music. One year is required of all candidates for Certificate in Music.

First Year—Melodic dictation, intervals, simple rhythms, sight singing. Harmonic dictation, the recognition of the fundamental chord relations by the ear.

Second Year—Advanced melodic dictation, more difficult work in intervals and rhythms, sight singing. Harmonic dictation, the recognition of chromatically altered harmonies, modulation.

MUSIC PEDAGOGY

MRS. VARDELL

It is the policy of our Conservatory to develop, not only brilliant players and well-rounded musicians, but also that they shall be capable teachers.

The theoretical knowledge with practical experience is the object of our Normal Course.

Normal students must be, at least, members of the Junior Grades and have satisfactorily finished the necessary theoretical work required before these grades. The pupils must attend a course of lectures on Music Pedagogy and related subjects, taking notes and passing examinations on the same.

Normal students will attend some of the teacher's classes, take notes and report on this. They must also help in the actual teaching of the department in which they are working. This will be assigned and arranged by the instructor. An instructor will assist by occasionally hearing the lessons given, making suggestions and giving criticisms as needed.

Twenty-four lectures on such subjects as the following:

First lessons and what they should include.

Finger technique and a pure legato.

Notation.

Rhythm and how to teach it.

Teaching material in the lower grades.

Wrist technique and octave preparation.

Scale building.

Arpeggios, the when and how, etc.

Special children's work.

The adult beginner.

How to teach the use of the pedal.

CHORAL ASSOCIATION

This course is open without extra cost to all College and Conservatory students, who pass a merely nominal examination. The best works are studied and rendered at the various concerts, and a familiarity with such music is calculated to develop and broaden the taste. It is particularly helpful to those who expect to teach. The equivalent of two lesson periods per week is devoted to this very essential branch of musical instruction. Sacred, as well as secular songs and cantatas, or parts of cantatas, are studied.

In connection with the choral work, there will be a Glee Club, in which folk songs and other popular selections will be rendered, with a small orchestra of the lighter instruments. This organization as well as the Choral Association will be under the care of and trained by one of the voice instructors.

COLLEGE ORCHESTRA

An effective Orchestra has gradually been developed, consisting of violins, viola, violoncello, bass violin, cornets, triangle, trombone, cymbals, drums, piano and organ.

Under the leadership of the instructor of the "strings," some first-class ensemble music is given, and the organization even renders very creditably some of the most classical numbers.

Thus, the audiences have the privilege of hearing many of the best known of the Symphonic and Operatic selections.

Orchestra fee, \$1.00 per year.

POST-GRADUATE COURSE

As in the ascent of a mountain, the higher one goes the more the view broadens, so in music, the more one learns the more one realizes the broad fields of knowledge unattained. To meet this need we have designed a Postgraduate Course for those who have completed the work required for graduation in Piano. The students completing this course, together with the study of Counterpoint, advanced work in Musical

Form and Interpretation, with two years' practical work in teaching, will receive the degree of Master of Music. This usually requires two years.

CERTIFICATES AND DIPLOMAS

A Certificate of Proficiency will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with one year each of Theory, Harmony, History of Music, and Ear Training, together with the Freshman and Sophomore years of the literary course for music pupils.

For Certificates in Voice or Violin, one grade in Piano; for Certificate in Organ, two grades in Piano.

A diploma, with the degree of Bachelor of Music, will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with the Theoretical Course, comprising two years each of Theory, Harmony, and Ear Training; one year each in History of Music and Musical Form, and the Course in Musical Pedagogy, together with the four years' literary course for Music pupils.

Students in Voice, Violin or Organ must have completed two grades in Piano in order to receive a diploma.

An essay on some musical or allied subject must be presented by each applicant for a diploma.

List of Students

1922-1923

Alford, Tochie	North Carolina
Allan, Jane Adger	South Carolina
Allen, Virginia	North Carolina
Arnette, Odessa	North Carolina
Arnold, Lyda	Georgia
Asbury, Mary	Georgia
Ashlin, Virginia	North Carolina
Bacot, Marie	North Carolina
Bain, Nellie Mae	North Carolina
Baker, Elizabeth	Virginia
Baker, Mary Jane	South Carolina
Barr, Alice	South Carolina
Bean, Annie	North Carolina
Beard, Lena	North Carolina
Bennett, Louise	North Carolina
Bethea, Delle	South Carolina
Bethea, Louise	South Carolina
Black, Ellen	North Carolina
Boyd, Mary Alice	North Carolina
Bradley, Snowe	North Carolina
Brannen, Elizabeth	Georgia
Britt, Nelle	Georgia
Brown, Amanda	North Carolina
Brown, Esther	North Carolina
Brown, Grace D.	North Carolina
Brown, Lollie	North Carolina
Buchanan, Janie	Japan
Buie, Annie	North Carolina
Bulla, Bonnie	North Carolina
Burgess, Alma	South Carolina
Bustard, Agnes	Virginia
Butler, Helena	North Carolina
Caddell, Anna Mae	North Carolina
Carr, Alice	Georgia
Carr, Grace	Georgia
Carson, Louise	Virginia
Carty, Josephine	North Carolina
Caudell, Sallie	North Carolina
Cavenaugh, Mary	North Carolina

Cellar, Mary	Florida
Chandler, Irene	North Carolina
Coe, Vera	South Carolina
Conley, Mary Olive	North Carolina
Cook, Mary	North Carolina
Crawford, Allie	Georgia

Dalrymple, Alice	North Carolina
Deaton, Catherine	North Carolina
Dees, Sallie	North Carolina
DeLorme, Mildred	South Carolina
Donnell, Mittie	North Carolina
Douglas, Louise	South Carolina
Douglas, Margaret	North Carolina
Dowdle, Margaret	North Carolina
Davis, Louise	North Carolina

Edmiston, Pauline	North Carolina
Edwards, Claudia	Georgia
Erwin, Onie Ruth	Georgia
Ervin, Ruth	North Carolina
Evans, Effie	South Carolina

Faricloth, Hazel	North Carolina
Faires, Marie	North Carolina
Felton, Julia Ann	North Carolina
Fleming, Elizabeth	North Carolina
Fletcher, Bessie	South Carolina
Floyd, Annabel	North Carolina
Fountain, Avis	North Carolina
Frank, Virginia	South Carolina
Frazier, Creola	North Carolina
Freeman, Pearl	North Carolina
Funk, Annie Lee	South Carolina
Garth, Charlotte	North Carolina
Gibbs, Eula	Georgia
Glasure, Ruth	Georgia
Goodman, Grace	North Carolina

Hall, Margaret	North Carolina
Hansel, Margaret	North Carolina
Hardaway, Madge	Kentucky
Hargrave, Ruby	North Carolina
Harris, Martha	North Carolina
Harrison, Miriam	Georgia

Henderson, Willie Alma	South Carolina
Herring, Eleanor	North Carolina
Hill, Mary	North Carolina
Hodgin, Martitia	North Carolina
Hope, Dorothy	North Carolina
Horton, Martha	North Carolina
Horton, Mary Kate	South Carolina
Hough, Nell	North Carolina
Hough, Wilma	North Carolina
Hughes, Margaret	North Carolina
Hunsucker, Lucy	North Carolina
Huntley, Marjorie	South Carolina
Jackson, Margaret	North Carolina
Jenkins, Sarah	Georgia
Jenkins, Thea	South Carolina
Jones, Annie	North Carolina
Jones, Martha Miller	North Carolina
Jones, Onnie	North Carolina
Jones, Ora	North Carolina
Jones, Truett	North Carolina
Johnson, Elsie May	North Carolina
Johnson, M. Lucille	North Carolina
Johnson, K. Lucile	North Carolina
Johnson, Margaret	North Carolina
Kimble, Nettie	South Carolina
Kittrell, Ruth	North Carolina
Langston, Dozier	North Carolina
Latimer, Kate	South Carolina
Law, Mary	South Carolina
Layton, Martha	North Carolina
Ledbetter, Mollie	North Carolina
Legette, Celeste	North Carolina
Lennon, Mary Lou	North Carolina
Lester, Mary Lou	Georgia
Lewis, Ellen	North Carolina
Lewis, Hazel	North Carolina
Little, Daisy	North Carolina
Lockhart, Helen	Georgia
Love, Mary	Florida
Mandeville, Louise	Georgia
Maness, Maria	North Carolina

Marshall, Sarah Frances	Alabama
Martin, Elberta	Georgia
Massengill, Ina	North Carolina
Maxwell, Ora Mae	North Carolina
Maynard, Claudia	North Carolina
Menzies, Mary Stuart	North Carolina
Meroney, Katherine	North Carolina
Mills, Irene	South Carolina
Mitchell, Julia	North Carolina
Monroe, Bess	North Carolina
Monroe, Mamie	North Carolina
Moody, Grace	South Carolina
Moore, Amoret	North Carolina
Morton, Elizabeth	North Carolina
Morton, Margaret	North Carolina
Morton, Mary	North Carolina
Morton, Nelle	Tennessee

McAlpine, Louise	Georgia
McAulay, Mildred	North Carolina
McBryde, Mary	North Carolina
McCallum, Louise	North Carolina
McConnell, Esther	South Carolina
McCulloch, Mary	North Carolina
McCutchen, Elma	South Carolina
McCutchen, Jennie	South Carolina
McCutchen, Virginia	South Carolina
McDaniel, Leona	North Carolina
McDonald, Elizabeth	North Carolina
MacDonald, Flora	North Carolina
McDonald, Viola	North Carolina
McElveen, Scott	South Carolina
McGirt, Margaret	North Carolina
McGoogan, Florabel	North Carolina
McIntyre, Flora	North Carolina
McIntyre, Katherine	North Carolina
McIntyre, Marguerite	North Carolina
McKay, Mary	North Carolina
McKeithan, Sadie	South Carolina
MacKinnon, Pauline	South Carolina
McKinnon, Rozelle	North Carolina
McLaurin, Pearle	South Carolina
McLean, Jean	North Carolina
McLean, Johnsie	North Carolina
McLeod, Agnes	North Carolina

McLeod, Margaret	North Carolina
McMillan, Katherine	North Carolina
McMillan, Mary Belle	North Carolina
McMurray, Charlotte	West Virginia
McNeely, Sara	North Carolina
McNeill, Hannah	North Carolina
McNeill, Katherine	North Carolina
McNeill, Josie	North Carolina
McPhaul, Christine	North Carolina
McQueen, Verna	South Carolina
MacRackan, Ada	North Carolina
Nance, Ara	North Carolina
Neely, Mae	North Carolina
Neese, Annie Louise	North Carolina
Nordan, Martha	North Carolina
Norris, Elizabeth	North Carolina
Nowell, Ruth	North Carolina
Oliver, Jessie	North Carolina
Owen, Anne Marye	Virginia
Patten, Metta	North Carolina
Phillips, Sadie	North Carolina
Pollard, Caroline	North Carolina
Poole, Mary Johnson	North Carolina
Pope, Helen	North Carolina
Poppè, Ferdinande	North Carolina
Porter, Julia	South Carolina
Price, Rebecca	South Carolina
Ramsey, Julia	North Carolina
Ratliff, Ava	North Carolina
Rhodes, Ruth	Virginia
Robbins, Nolia	North Carolina
Robinson, Amy	North Carolina
Russell, Elizabeth	North Carolina
Sawyer, Etta	North Carolina
Scott, Elizabeth	North Carolina
Scott, Sallie	Virginia
Seabrook, Annie	South Carolina
Seago, Clara Mae	North Carolina
Shaw, Mary	North Carolina
Sikes, Elizabeth	North Carolina

Sinclair, Maie	North Carolina
Smith, Leotice	North Carolina
Smith, Miriam	North Carolina
Sproul, Katherine	Virginia
Steele, Janie Mae	North Carolina
Stevenson, Mabel	North Carolina
Stiles, Alena	North Carolina
Street, Ida	North Carolina
Street, Lillian	North Carolina
Street, Ruth	North Carolina
Tate, Lucile	North Carolina
Thomasson, Nellie	North Carolina
Tomlinson, Georgia	North Carolina
Tomlinson, Vera	North Carolina
Van Dalsem, Martha	Georgia
Vardell, Mary Linda	North Carolina
Wade, Lavinia	South Carolina
Wakefield, Margaret	North Carolina
Wakefield, Phoebe	North Carolina
Wall, Effie	North Carolina
Wallace, Elizabeth	Alabama
Ward, Selma	North Carolina
West, Mildred	North Carolina
Whiteside, Willie Mae	North Carolina
Whitted, Eliza	North Carolina
Wilcox, Austin	North Carolina
Wilkinson, Anna Mae	North Carolina
Williams, Louise	North Carolina
Williams, Nora	North Carolina
Williamson, Frances	North Carolina
Witherspoon, Elizabeth	South Carolina
Wood, Mary	Florida
Woodruff, Elizabeth	North Carolina
Young, Caroline	North Carolina

Foods and Cookery

Allan, Jane	South Carolina
Alford, Tochie	North Carolina
Arnold, Lyda	Georgia
Asbury, Mary	Georgia

Bacot, Marie	North Carolina
Barr, Alice	South Carolina
Beard, Lena	North Carolina
Bennett, Louise	North Carolina
Bradley, Snowe	North Carolina
Brown, Grace	North Carolina
Burgess, Alma	South Carolina
Caddell, Anna Mae	North Carolina
Caudell, Sallie	North Carolina
Crawford, Allie	Georgia
Davis, Louise	North Carolina
Dees, Sallie	North Carolina
DeLorme, Mildred	South Carolina
Donnell, Mittie	North Carolina
Evans, Effie	South Carolina
Faircloth, Hazel	South Carolina
Faires, Marie	North Carolina
Felton, Julia Ann	North Carolina
Frazier, Creola	North Carolina
Glasure, Ruth	Georgia
Hodgin, Martitia	North Carolina
Horton, Martha	North Carolina
Jenkins, Thea	South Carolina
Johnson, Margaret	North Carolina
Jones, Onnie	North Carolina
Jones, Martha Miller	North Carolina
Jones, Ora	North Carolina
Kittrell, Ruth	North Carolina
Langston, Dozier	North Carolina
Ledbetter, Mollie	North Carolina
Lester, Mary Lou	Georgia
Little, Daisy	North Carolina
Lockhart, Helen	Georgia
Macdonald, Elizabeth	North Carolina
MacDonald, Flora	North Carolina
McCulloch, Mary	North Carolina

McElveen, Scott	South Carolina
McGirt, Margaret	North Carolina
McGoogan, Florabel	North Carolina
McLeod, Agnes	North Carolina
McKeithan, Sadie	South Carolina
McKinnon, Rozelle	North Carolina
McMurray, Charlotte	West Virginia
McNeely, Sara	North Carolina
Maxwell, Ora	North Carolina
Monroe, Bess	North Carolina
Monroe, Mamie	North Carolina
Morton, Margaret	North Carolina

Nordan, Martha	North Carolina
Ratliff, Ava	North Carolina

Scott, Elizabeth	North Carolina
Seabrook, Annie	South Carolina
Smith, Leotice	North Carolina
Sproul, Katherine	Virginia
Steele, Janie Mae	North Carolina
Stiles, Alena	North Carolina
Street, Ida	North Carolina

Thomasson, Nellie	North Carolina
Tomlinson, Vera	North Carolina

Wakefield, Margie	North Carolina
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Clothing and Textiles

Alford, Tochie	North Carolina
Allan, Jane	South Carolina
Arnold, Lyda	Georgia
Asbury, Mary	Georgia

Bacot, Marie	North Carolina
Barr, Alice	South Carolina
Beard, Lena	North Carolina
Bennett, Louise	North Carolina
Bradley, Snowe	North Carolina
Brown, Grace	North Carolina
Burgess, Alma	South Carolina

Caddell, Anna Mae	North Carolina
Davis, Louise	North Carolina
Dees, Sallie	North Carolina
DeLorme, Mildred	South Carolina
Dowdle, Margaret	North Carolina
Evans, Effie	South Carolina
Faires, Marie	North Carolina
Felton, Julia Ann	North Carolina
Frazier, Creola	North Carolina
Hodgin, Martitia	North Carolina
Horton, Martha	North Carolina
Jackson, Margaret	North Carolina
Jenkins, Thea	South Carolina
Johnson, Lucile	North Carolina
Johnson, Margaret	North Carolina
Jones, Onnie	North Carolina
Jones, Ora	North Carolina
Jones, Martha Miller	North Carolina
Kittrell, Ruth	North Carolina
Law, Mary	South Carolina
Ledbetter, Mollie	North Carolina
Lester, Mary Lou	Georgia
Little, Daisy	North Carolina
Lockhart, Helen	Georgia
MacDonald, Flora	North Carolina
McBryde, Mary	North Carolina
McCulloch, Mary	North Carolina
McCutchen, Elma	South Carolina
McElveen, Scott	South Carolina
McGirt, Margaret	North Carolina
McGoogan, Florabelle	North Carolina
McKeithan, Sadie	South Carolina
McKinnon, Rozelle	North Carolina
McLeod, Agnes	North Carolina
McLeod, Katie Blue	North Carolina
McMillan, Mary Belle	North Carolina
McNeely, Sara	North Carolina
Maness, Maria	North Carolina
Maxwell, Ora	North Carolina

Monroe, Bess	North Carolina
Monroe, Mamie	North Carolina
Morton, Elizabeth	North Carolina
Morton, Margaret	North Carolina
Neely, Mae	North Carolina
Ratcliff, Ava	North Carolina
Scott, Elizabeth	North Carolina
Seabrook, Annie	South Carolina
Steele, Janie Mae	North Carolina
Street, Ida	North Carolina
Stiles, Alena	North Carolina
Sikes, Elizabeth	North Carolina
Thomasson, Nellie	North Carolina
Tomlinson, Vera	North Carolina
Wall, Effie	North Carolina
Williams, Louise	North Carolina

Commercial

Cellar, Mary	Florida
Conley, Mary Olive	North Carolina
Ervin, Ruth	North Carolina
Hough, Nelle	North Carolina
Hough, Wilma	North Carolina
Harris, Martha Laird	North Carolina
Johnson, Elsie	North Carolina
Law, Mary	South Carolina
McConnell, Esther	South Carolina
McDaniels, Leona	North Carolina
McIntyre, Marguerite	North Carolina
McLean, Jean	North Carolina
McNeill, Katherine	North Carolina
Martin, Elberta	Georgia
Massengil, Ina	North Carolina
Menzies, Mary Stuart	North Carolina
Meroney, Katherine	North Carolina

Norris, Elizabeth	North Carolina
Oliver, Jessie	North Carolina
Price, Rebecca	South Carolina
Patten, Metta	North Carolina
Robbins, Nolia	North Carolina
Wade, Lavinia	South Carolina
Williams, Louise	North Carolina

Piano

Adams, Mary Elizabeth	North Carolina
Allan, Jane Adger	South Carolina
Arnette, Odessa	North Carolina
Ashlin, Virginia	North Carolina
Bain, Nellie	North Carolina
Barr, Alice	South Carolina
Bennett, Louise	North Carolina
Boyd, Mary Alice	North Carolina
Brewer, Mary Lane	North Carolina
Britt, Nelle	North Carolina
Brown, Amanda	North Carolina
Brown, Esther	North Carolina
Brown, Grace D.	North Carolina
Buchanan, Janie	Japan
Buie, Isabel	North Carolina
Carr, Alice	Georgia
Carson, Louise	Virginia
Cavanaugh, Mary	North Carolina
Cook, Linda	North Carolina
Deaton, Catherine	North Carolina
Donnell, Mittie	North Carolina
Edmiston, Pauline	North Carolina
Edwards, Claudia	Georgia
Fleming, Elizabeth	North Carolina
Fletcher, Bessie	South Carolina

Garrett, Elizabeth	North Carolina
Garth, Charlotte	North Carolina
Gibson, Catherine	North Carolina
Gibson, Frances	North Carolina
Goodman, Grace	North Carolina
Graham, Johnsie	North Carolina
Graham, Carolil	Georgia
Hall, Murphy	North Carolina
Hamilton, Sarah	North Carolina
Hargrave, Ruby	North Carolina
Hough, Wilma	North Carolina
Huggins, Elizabeth	North Carolina
Hinson, Ellie Ford	North Carolina
Jenkins, Sarah	Georgia
Jenkins, Thea	South Carolina
Johnson, Elsie	North Carolina
Kay, Sara	North Carolina
Kimble, Nettie	South Carolina
Lamont, Isabel Jean	North Carolina
Layton, Martha	North Carolina
Lennon, Mary Lou	North Carolina
Lewis, Ellen	North Carolina
Lewis, Hazel	North Carolina
Lovin, Nonie Dell	North Carolina
Mandeville, Louise	Georgia
Marshall, Sarah Frances	Alabama
Maynard, Claudia	North Carolina
Menzies, Sadie	North Carolina
Mills, Irene	South Carolina
Mitchell, Julia	North Carolina
Moore, Amoret	North Carolina
Morton, Nell	Tennessee
McCallum, Louise	North Carolina
McCutchen, Virginia	South Carolina
McDonald, Viola	North Carolina
McIntyre, Marguerite	North Carolina
McKay, Mary	North Carolina
McKinnon, Flora	North Carolina
McKinnon, Martha	North Carolina

McLaurin, Pearle	South Carolina
McLean, Katherine	North Carolina
McNeill, Louise	North Carolina
McPhail, Harriet Ella	North Carolina
McPhaul, Christine	North Carolina
McQueen, Vera	South Carolina
MacRackan, Ada	North Carolina
Neese, Annie Louise	North Carolina
Newton, Frances	North Carolina
Parsons, Virginia	North Carolina
Phillips, Sadie	North Carolina
Pollard, Caroline	North Carolina
Poppe, Ferdinand	North Carolina
Price, Rebecca	South Carolina
Rhodes, Ruth	Virginia
Roberts, Mary	North Carolina
Russell, Elizabeth	North Carolina
Sawyer, Etta	North Carolina
Scott, Sallie	Virginia
Seago, Clara Mae	North Carolina
Shaw, Mary	North Carolina
Snoddy, Mamie	North Carolina
Tate, Lucile	North Carolina
Tomlinson, Georgia	North Carolina
Tomlinson, Vera	North Carolina
Toon, Dorothy	North Carolina
Vardell, Mary Linda	North Carolina
Wall, Effie	North Carolina
Wallace, Elizabeth	Alabama
Williams, Louise	North Carolina
Wood, Mary	Florida
Woodruff, Elizabeth	North Carolina
Wright, L. E.	North Carolina

Voice

Andres, Helen	Pennsylvania
Allen, Virginia	North Carolina
Black, Ellen	North Carolina

Brown, Amanda	North Carolina
Brown, Esther	North Carolina
Britt, Nelle	Georgia
Carr, Alice	Georgia
Carr, Grace	Georgia
Cook, Linda	North Carolina
Covington, Rollin	North Carolina
Culbreth, Sadie	North Carolina
Deaton, Catherine	North Carolina
Dees, Sallie	North Carolina
Edmiston, Pauline	North Carolina
Fleming, Elizabeth	North Carolina
Fletcher, Bessie	South Carolina
Haile, Sue	South Carolina
Hansel, Margaret	North Carolina
Hodgin, Martitia	North Carolina
Hope, Dorothy	North Carolina
Jenkins, Sarah	Georgia
Jones, Annie	North Carolina
Kimble, Nettie	South Carolina
Leggette, Celeste	North Carolina
Lockhart, Helen	Georgia
Mandeville, Louise	Georgia
Martin, Elberta	Georgia
Mitchell, Julia	North Carolina
Morgan, Mrs. Eugene	North Carolina
McCallum, Louise	North Carolina
McGoogan, Florabel	North Carolina
McIntyre, Katherine	North Carolina
McKeithan, Sadie	South Carolina
McNeill, Hannah	North Carolina
McQueen, Verna	South Carolina
Norris, Elizabeth	North Carolina
Phillips, Sadie	North Carolina
Pollard, Caroline	North Carolina

Shaw, Mary	North Carolina
Tate, Lucile	North Carolina
Wallace, Elizabeth	Alabama
Williams, Nora	North Carolina
Williamson, Frances	North Carolina

Violin

Arnette, Odessa	North Carolina
Chandler, Irene	North Carolina
Frank, Virginia	South Carolina
Goodman, Grace	North Carolina
Hodgin, Margaret	North Carolina
Johnson, M. Lucile	North Carolina
Johnson, K. Lucile	North Carolina
McNeill, John T.	North Carolina
Stiles, Mima	North Carolina
Vardell, Ruth	North Carolina
Young, Caroline	North Carolina

Organ

Arrowood, Julia	North Carolina
Buie, Helen	North Carolina
Bustard, Agnes	Virginia
Sinclair, Maie	North Carolina
Sproul, Katherine	Virginia
MacPherson, Mrs. H. C.	Virginia

Harmony

Bain, Nellie	North Carolina
Brown, Amanda	North Carolina
Brown, Esther	North Carolina
Britt, Nelle	Georgia
Buchanan, Janie	Japan
Bustard, Agnes	Virginia
Boyd, Mary Alice	North Carolina
Carr, Alice	Georgia
Cook, Linda	North Carolina
Deaton, Catherine	North Carolina
Edwards, Claudia	Georgia

Goodman, Grace	North Carolina
Mandeville, Louise	Georgia
Maynard, Claudia	North Carolina
McCallum, Louise	North Carolina
McIntyre, Katherine	North Carolina
Sinclair, Maie	North Carolina
Wallace, Elizabeth	Alabama

Theory

Ashlin, Virginia	North Carolina
Britt, Nelle	Georgia
Bustard, Agnes	Virginia
Carr, Alice	Georgia
Cavanaugh, Mary	North Carolina
Cook, Linda	North Carolina
Edmiston, Pauline	North Carolina
Edwards, Claudia	Georgia
Fleming, Elizabeth	North Carolina
Fletcher, Bessie	South Carolina
Hargrave, Ruby	North Carolina
Jenkins, Sarah	Georgia
Kimble, Nettie	South Carolina
Lewis, Ellen	North Carolina
Mitchell, Julia	North Carolina
McCallum, Louise	North Carolina
McIntyre, Katherine	North Carolina
McKeithan, Sadie	South Carolina
McQueen, Verna	South Carolina
Phillips, Sadie	North Carolina
Pollard, Caroline	North Carolina
Russell, Elizabeth	North Carolina
Sawyer, Etta	North Carolina
Seago, Clara	North Carolina
Sproul, Katherine	Virginia
Shaw, Mary	North Carolina
Tate, Lucile	North Carolina
Wall, Effie	North Carolina
Williams, Nora	North Carolina
Wood, Mary	Florida

History of Music

Boyd, Mary Alice	North Carolina
Mandeville, Louise	Georgia
Sinclair, Maie	North Carolina

Ear Training

Brown, Amanda	North Carolina
Buie, Helen	North Carolina
Deaton, Catherine	North Carolina
Goodman, Grace	North Carolina
Maynard, Claudia	North Carolina
Sinclair, Maie	North Carolina
Wallace, Elizabeth	Alabama

Music Pedagogy

Boyd, Mary Alice	North Carolina
Buchanan, Janie	Japan
Deaton, Catherine	North Carolina
Hall, Murphy	North Carolina
Mandeville, Louise	Georgia
Sinclair, Maie	North Carolina
Stiles, Mrs. D. C.	North Carolina

Orchestra

MR. VARDELL, Conductor

Arnette, Odessa	North Carolina
Ashlin, Virginia	North Carolina
Buchanan, Janie	Japan
Chandler, Irene	North Carolina
Coxe, Berta	North Carolina
Frank, Virginia	South Carolina
Garrett, Mrs. W. E.	North Carolina
Graham, Carolil	Georgia
Hall, Murphy	North Carolina
Mandeville, Louise	Georgia
Sinclair, Maie	North Carolina
Stiles, Mima	North Carolina
Robeson, Mrs. W. B.	North Carolina
Vardell, Ruth	North Carolina
Young, Caroline	North Carolina

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Piano	97
Theory	30
Violin	11
Voice	43
	<hr/>
	615
Counted more than once	335
	<hr/>
	280

SUMMARY BY STATES

Alabama	2
Florida	3
Georgia	20
Japan	1
Kentucky	1
North Carolina	202
Pennsylvania	1
South Carolina	40
Tennessee	1
Virginia	8
West Virginia	1
	<hr/>
	280

